

Boldly $\text{♩} = 76-96$

The musical score consists of four systems of music, each with two staves: Treble and Bass. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is marked as 'Boldly' with a quarter note equivalent to 76-96 beats per minute.

System 1: Features a steady eighth-note pattern in the treble staff and a bass staff with sustained notes. The lyrics are:

1. Go, ye mes - sen - gers of glo - ry; Run, ye leg - ates
2. Go to ev - 'ry tribe and na - tion; Vis - it ev - 'ry
3. Go, to all the gos - pel car - ry; Let the joy - ful
4. Bear - ing seed of heav'n - ly vir - tue, Scat - ter it o'er

System 2: Features eighth-note patterns in both staves. The lyrics continue:

of the skies. Go and tell the pleas - ing sto - ry
land and clime. Sound to all the proc - la - ma - tion;
news a - bound. Go till ev - 'ry na - tion hear you,
all the earth. Go! Je - ho - vah will sup - port you;

System 3: Features eighth-note patterns in both staves. The lyrics continue:

That a glo - rious an - gel flies, Great and might - y,
Tell to all the truth sub - lime: That the gos - pel,
Jew and Gen - tile greet the sound. Let the gos - pel,
Gath - er all the sheaves of worth. Then, with Je - sus,

System 4: Features eighth-note patterns in both staves. The lyrics conclude:

Great and might - y, With a mes - sage from the skies.
That the gos - pel Does in an - cient glo - ry shine.
Let the gos - pel Ech - o all the earth a - round.
Then, with Je - sus Reign in glo - ry on the earth.

Text: John Taylor, 1808–1887

Music: Leroy J. Robertson, 1896–1971. © 1948 IRI

Doctrine and Covenants 133:7–8, 36–37

Doctrine and Covenants 75:2–5