

A fonte

Letra e música de Nik Day
Versão de Alex Dantas

♩ = 90

U - ma fon - te e - ter - na De - á - gua - pu - ra Um re - fú - gio de a -

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs) and starts with a whole rest in both hands, followed by a series of chords and single notes.

5

mor O mun - do em cha - mas Por to - da par - te Quem se im -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by a quarter rest, and then continues with eighth and quarter notes. The piano accompaniment features chords and single notes in both hands.

8

por - ta Em a - pla - car? E - xis - te u - ma fon - te de vi - da

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note, followed by a quarter rest, and then continues with eighth and quarter notes. The piano accompaniment features chords and single notes in both hands.

12

Que nun - ca i - rá se - car _____ A - cal - mar a al - ma

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a series of eighth and quarter notes, and ends with a long horizontal line indicating a continuation. The piano accompaniment features chords and single notes in both hands.

15

A-li-viar a dor ___ Be-ber da fon - te De vi - da e de a-mor ___

18

Não há va - zi - o Que Cris - to não pos - sa o - cu - par ___ Ve-nha bus-car

21

Ve - nha bus-car ___

24

Co-mo um so - nho Se re - a - li - zan - do Cris-to.en-

28

con - tra Quem O bus - car Os ven - tos le - vam Pra fon - te e-

31

ter - na De á - gua pu - ra Pra quem a - cre - di - ta

34

A - cal - mar a al - ma A - li - viar a dor Be - ber da fon - te De vi -

37

da e de a - mor Não há va - zi - o Que Cris - to não pos - sa o cu - par

40

Ve-nha bus-car _____ Ve-nha bus-car _____

43

(somente na 2ª vez)

Ve-nha bus-car _____ Ve-nha bus-car

46

Ve-nha bus-car _____

50

Oh _____ Oh _____