

# How Will They Know?

Appropriate for Parents and Leaders

*Smoothly* ♩ = 100-116

Piano introduction in 4/4 time. The right hand starts with a C major chord (C) and a quarter note G, followed by a half note G and a quarter note A. The left hand plays a bass line with a quarter note G, a half note G, and a quarter note A. The piece continues with a C7 chord and an F chord. Fingerings are indicated with numbers 1, 3, and 5.

*(Optional descant 2nd verse only)*

Musical notation for the first verse. The right hand has a treble clef and the left hand has a bass clef. The melody is in 4/4 time. The lyrics are: "How will they know That if they 1. How will they know, the ones for whom we care, (2.) learn that, though they go a - stray,". Chords are G, C, Dm, G7, and C. Fingerings are indicated with numbers 1, 2, 3, and 5.

Musical notation for the second verse. The right hand has a treble clef and the left hand has a bass clef. The melody is in 4/4 time. The lyrics are: "stray God will for - give and help them find the That God is love and with us ev' - ry - where, God will for - give and help them find the way?". Chords are F and C. Fingerings are indicated with numbers 1, 2, 3, and 5.

Musical notation for the third verse. The right hand has a treble clef and the left hand has a bass clef. The melody is in 4/4 time. The lyrics are: "way? How will they feel the Spir - it day by That life is good, with bless - ings all can share? How will they feel the Spir - it day by day?". Chords are G, C, Am, Em, and F. Fingerings are indicated with numbers 1, 2, 3, and 5.

1.

day? How will they know un - less we

G<sup>7</sup> C Dm<sup>7</sup> G<sup>7</sup> C

How will they know un - less we teach them so?

2.

teach them so? How will they

G G<sup>7</sup> E

2. How will they teach them so? (Piano)

*Sop 1*  
*Sop 2*  
*Alto*

grow in wis - dom and de - light? How will they

Am F#dim B<sup>7</sup> E

choose to fol - low what is right? How can they

Am F#dim B<sup>7</sup> E

trust the fu - ture will be bright? How will they

Am Em F G7 C F

Detailed description: This system contains the first two lines of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are "trust the fu - ture will be bright? How will they". The piano accompaniment consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. Chords are labeled as Am, Em, F, G7, C, and F. The left hand has fingerings 4, 2, 4, and 3 indicated.

know un - less we show them? How will they

C F C Dm7 G7

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with "know un - less we show them? How will they". The piano accompaniment continues with chords C, F, C, Dm7, and G7. The left hand has fingerings 1, 4, and 2 indicated.

live when they at last are grown? What will they

C F G C F G

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with "live when they at last are grown? What will they". The piano accompaniment continues with chords C, F, G, C, F, and G. The left hand has fingerings 2, 3, 5, 4, and 2 indicated.

give to chil - dren of their own? Will they re -

C F Dm7 G

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with "give to chil - dren of their own? Will they re -". The piano accompaniment continues with chords C, F, Dm7, and G. The left hand has a fingering of 5 indicated.

flect the val - ues we have shown? How will they

C G Am Em F G7

How will they know, as on they go? *Broadly*

know, as on through life they go? How will they

C Dm C D7

know un - less we strive to teach them

C F C G(sus4) G

so?

C C7 Fm6 C

Words: Natalie W. Sleeth, 1930–1992

Music: Natalie W. Sleeth, 1930–1992. Arr. by A. Laurence Lyon, 1934–2006, and Natalie W. Sleeth

Deuteronomy 6:5–7

Isaiah 54:13

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