

# Quickly I'll Obey

*Cheerfully* ♩ = 66-80

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two systems of music. The first system has a vocal line and a bass line. The vocal line has three verses of lyrics: 1. When my moth - er calls me, Quick - ly I'll o - bey. 2. When my fa - ther calls me, Quick - ly I'll o - bey. I 3. Heav'n - ly Fa - ther loves me, Bless - es me each day. The bass line has fingerings: 4, 1, 2, 1, 2, 1, 1, 1, 2, 1, 2, 1. Chords G, D7, G, D7, G are indicated above the vocal line. The second system also has a vocal line and a bass line. The vocal line lyrics are: want to do just what is best Each and ev - 'ry day. The bass line has fingerings: 3, 3. Chords C, D7, G, C, D7, G are indicated above the vocal line.

Words: Thelma J. Harrison, 1906-1991

Music: Russian folk tune.

Colossians 3:20

Alma 37:35

*Optional ostinato*

The optional ostinato consists of two staves. The top staff is a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a bass clef with a melody of eighth notes: G2, A2, B2, C3, B2, A2, G2. The lyrics 'Quick - ly I'll o - bey. Quick - ly I'll o - bey. (etc.)' are written between the staves.

*Ostinato*: Patricia Haglund Nielsen, 1936-2009

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