

Beautiful Zion, Built Above

Lightly ♩ = 104-120

1. Beau - ti - ful Zi - on, built a - bove; Beau - ti - ful cit - y
 2. Beau - ti - ful heav'n, where all is light; Beau - ti - ful an - gels
 3. Beau - ti - ful crowns on ev - 'ry brow; Beau - ti - ful palms the

that I love; Beau - ti - ful gates of pearl - y white;
 clothed in white; Beau - ti - ful strains that nev - er tire;
 con - q'rors show; Beau - ti - ful robes the ran - somed wear;

Beau - ti - ful tem - ple— God its light; He who was slain on
 Beau - ti - ful harps thru all the choir; There shall I join the
 Beau - ti - ful all who en - ter there; Thith - er I press with

Cal - va - ry O - pens those pearl - y gates to me.
 cho - rus sweet, Wor - ship - ing at the Sav - ior's feet.
 ea - ger feet; There shall my rest be long and sweet.

Zi - on, Zi - on, love - ly Zi - on; Beau - ti - ful

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing harmonic support for the vocal line. The lyrics are: "Zi - on, Zi - on, love - ly Zi - on; Beau - ti - ful".

Zi - on; Zi - on, cit - y of our God!

The second system of music also consists of two staves in the same key signature and clefs as the first system. It continues the vocal line and piano accompaniment. The lyrics are: "Zi - on; Zi - on, cit - y of our God!".

Text: George Gill, 1820–1880
Music: Joseph G. Fones, 1828–1906

Revelation 7:9–17
Revelation 21:2, 21–23