

A close-up photograph of two hands reaching towards each other against a bright blue sky. The hand on the left is lighter-skinned and positioned lower, while the hand on the right is darker-skinned and positioned higher. The fingers are slightly curled, suggesting an attempt to grasp or support each other. The lighting is soft and natural, highlighting the textures of the skin.

KEINE
GUTE TAT
IST JE VERGEBENS.