

# The Thirteenth Article of Faith

*Expressively* ♩ = 72-92

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system begins with a C7 chord and a tempo marking of 72-92. The lyrics for this system are "We be - lieve in be - ing". The second system features chords Bb, (C7), (F), (C7), and F. The lyrics are "hon - est, true, chaste, be - nev - o - lent, vir - tu - ous, and in". The third system features chords Dm, Am, Bb, and C7. The lyrics are "do - ing good to all men; in - deed, we may say that we". Fingerings and articulation marks are provided throughout the score.

*mp* We be - lieve in be - ing

hon - est, true, chaste, be - nev - o - lent, vir - tu - ous, and in

do - ing good to all men; in - deed, we may say that we

F Dm G7 C

fol - low the ad - mo - ni - tion of Paul— We be -

Gm C7 F

lieve all things, we hope all things, — we have en - dured man - y things, and

Gm Am Gm (G7)

hope to be ab - le to en - dure all things. If there is

*mf* *rit.* *mp* *a tempo*

F B $\flat$  (C7) (F) (C7)

an - y - thing vir - tu - ous, love - ly, or of good re - port or

F B $\flat$  C7 F

praise - wor - thy, we seek af - ter these things.

8 $\flat$  bassa