

# The Only One

♩ = 130

Words and Music by Nik Day

Am<sup>7</sup> F C

You \_\_\_ were there from the \_\_\_ be - gin - ning. You put \_\_\_ the love in \_\_\_ my

4 Em<sup>7</sup> Am<sup>7</sup> F C

heart. When \_\_\_ I pray You \_\_\_ are listen - ing. I know You're ne - ver \_\_\_ too

8 Em<sup>7</sup> Am<sup>7</sup> F C

far. You know the thoughts in - side my soul. You take my fears and

12 Em<sup>7</sup> Am<sup>7</sup> F C

make me whole. You light up my dark and show me the way. The

16 Em<sup>7</sup> Am<sup>7</sup> F C Em<sup>7</sup>

way. You're the on-ly one that knows me Like no one else knows me.

21 Am<sup>7</sup> F C Em<sup>7</sup>

I can't be-lieve the price You paid So that You could feel my pain.

25 Am<sup>7</sup> F C G

You're the on-ly one that loves me Like no one else loves me,

29 Am<sup>7</sup> F C Em<sup>7</sup>

And no one could do what You've done. You're the on - ly

33 Am<sup>7</sup> F C Em<sup>7</sup>

one. Oh. You're the on - ly

37 Am<sup>7</sup> F C Em<sup>7</sup> To Coda

one. Oh.

41 Am<sup>7</sup> F C G

I see Your light through all the dark-ness, Lead-ing me back to Your side.

45 Am<sup>7</sup> F C Em<sup>7</sup>

I read Your words, And all the hope-less Dis - ap - pears in - to the night. So

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melody with lyrics: "I read Your words, And all the hope-less Dis - ap - pears in - to the night. So". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chords are indicated above the vocal line: Am<sup>7</sup>, F, C, and Em<sup>7</sup>.

49 Am<sup>7</sup> F C Em<sup>7</sup>

take my life. Start mold - ing me To be what I was meant to be. I'll

The second system of music continues the vocal line and piano accompaniment. The vocal line has a melody with lyrics: "take my life. Start mold - ing me To be what I was meant to be. I'll". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the vocal line: Am<sup>7</sup>, F, C, and Em<sup>7</sup>.

53 Am<sup>7</sup> F C Em<sup>7</sup>

fol - low Your love, so show me the way. The way.

The third system of music continues the vocal line and piano accompaniment. The vocal line has a melody with lyrics: "fol - low Your love, so show me the way. The way.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the vocal line: Am<sup>7</sup>, F, C, and Em<sup>7</sup>.

57 Am<sup>7</sup> F C G

You're the on-ly one that knows me Like no one else knows me.

The fourth system of music continues the vocal line and piano accompaniment. The vocal line has a melody with lyrics: "You're the on-ly one that knows me Like no one else knows me.". The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. Chords are indicated above the vocal line: Am<sup>7</sup>, F, C, and G.

61 Am<sup>7</sup> F C G D.S. al Coda

I can't be-lieve the price You paid So that You could feel my pain.

CODA

65 Am<sup>7</sup> F C Em<sup>7</sup>

You're the on - ly one that knows me Like no one else knows me.

69 Am<sup>7</sup> F C Em<sup>7</sup>

I can't be-lieve the price You paid So that You could feel my pain.

73 Am<sup>7</sup> F C G

You're the on - ly one that loves me Like no one else loves me,

77 Am<sup>7</sup> F C Em<sup>7</sup>

And no one could do what You've done. You're the on - ly

81 Am<sup>7</sup> F C Em<sup>7</sup>

one. Oh. You're the on - ly

85 Am<sup>7</sup> F C Em<sup>7</sup>

one. Oh. You're the on - ly

89 Am<sup>7</sup> F C G

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