

# Awake and Arise

Text by Theodore E. Curtis

Music by Carolee Curtis Green  
Arranged by Kendra Lowe

$\text{♩} = 88$  *accel.*

Soprano  
Alto

Tenor  
Bass

Violin

Cello

Piano

*mf* *rubato* *mf cresc.*

*rit.* *mp*

*p* *8va*

*p* *mp*

A - wake and a - rise, O ye

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 88 and an 'accel.' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) are initially silent. The instrumental parts (Violin, Cello, Piano) begin with a *mf* dynamic and a *rubato* marking. The Cello part features a *mf cresc.* marking. The Piano part includes a *8va* marking. The vocal parts enter at measure 9 with the lyrics 'A - wake and a - rise, O ye'. The vocal line is marked *rit.* and *mp*. The Violin part has a *p* dynamic and a *8va* marking. The Viola part has a *p* dynamic. The Piano part has a *mp* dynamic.

## Awake and Arise

16

slum - b'ring na-tions! The heav - ens have o - pened their por - tals a - gain. The last and the

Vln.

Vc.

Pno.

*p*

23

great - est of all dis-pen - sa-tions has burst like a dawn o'er the chil - dren of men!

Vln.

Vc.

Pno.

*mf*

30 *mf*

The dream of the po - et, the crown of the a - ges, the

Vln. *mf*

Vc. *mf*

Pno.

37 *cresc.*

time which the proph - ets of Is - rael fore - told, \_\_\_\_\_ that glo - ri - ous

Ooh \_\_\_\_\_

Vln. *p*

Vc. *p*

Pno.

# Awake and Arise

43 day on - ly dreamed by the sa-ges is yours, ——— oo is yours, is  
 is yours, oo is yours, — is  
 is yours, is yours, is  
 is yours, —

43

Vln. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Pno. *p* *f*

50 yours! O ye slum - ber - ing na - tions; be - hold!  
 na - tions. We'll sing and we'll shout with the

50

Vln. *f*

Vc. *f*

Pno. *f*

Detailed description: This page of a musical score for 'Awake and Arise' contains measures 43 to 50. It features a vocal line with lyrics and three instrumental parts: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts at measure 43 with the lyrics 'day on - ly dreamed by the sa-ges is yours, ——— oo is yours, is'. The instrumental parts provide harmonic support. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A fermata is placed over the vocal line at the end of measure 43. The score continues to measure 50 with the lyrics 'yours! O ye slum - ber - ing na - tions; be - hold!' and 'na - tions. We'll sing and we'll shout with the'. A 'unis.' (unison) instruction is present for the vocal line in measure 50. The instrumental parts continue with various textures and dynamics.

56

ar - mies of hea - ven. Ho - san - na, Ho - san - na to God and the Lamb! Let glo - ry to

Vln.

Vc.

Pno.

*mf* *f*

Detailed description: This system contains measures 56 through 62. It features a vocal line with lyrics, a violin part, a viola part, and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte).

63

them in the high - est be giv - en, hence - forth and for - ev - er, A - men and a - men!

Vln.

Vc.

Pno.

Detailed description: This system contains measures 63 through 69. It continues the vocal line and instrumental accompaniment. The piano part features more complex chordal textures in the right hand. The lyrics conclude with "A - men and a - men!".

## Awake and Arise

70

*f*

Oh, lift up your voices in song and in

unis. *f*

Vln.

Vc.

Pno.

76

sto - ry. Let ban - ner of peace in all lands be un - furled for truth, heav-en-

Vln.

Vc.

Pno.

The image shows a page of a musical score for the hymn 'Awake and Arise'. It consists of five systems of staves. The first system (measures 70-75) features a vocal line with lyrics 'Oh, lift up your voices in song and in' and a piano accompaniment. The second system (measures 76-81) features a vocal line with lyrics 'sto - ry. Let ban - ner of peace in all lands be un - furled for truth, heav-en-' and a piano accompaniment. The score includes dynamic markings such as *f* and *unis.*, and various musical notations like notes, rests, and articulation marks. The key signature is one sharp (F#) and the time signature is 4/4.

82 *ff*

born, in its beau - ty and glo - ry is march - ing tri - um - phant - ly o - ver the

Vln.

Vc.

Pno.

88 *unis. mp*

world. The knowl - edge and pow - er of

Vln.

Vc.

Pno.

Awake and Arise

94

God are ex - pand - ing; the veil o'er the earth is be - gin -

Vln.

Vc.

Pno.

99

ning to burst!

*ff* *rit.*

Vln.

Vc.

Pno.

L.H.

R.H.



# Awake and Arise

Text by Theodore E. Curtis

Violin

Music by Carolee Curtis Green  
Arranged by Kendra Lowe

Violin

$\text{♩} = 88$  *rubato* **4**

*mf cresc.*

11 *8va* *p*

18 *p*

27 *mf*

36 *p*

42 *mf* *mp* *f* **7**

50 *f* *mf*

59 *f*

65

70 *f*

76

Detailed description: This is a violin score for the piece 'Awake and Arise'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score begins with a *rubato* marking and a first ending bracket labeled '4'. The dynamics start at *mf cresc.* and then drop to *p* at measure 11, where an *8va* marking indicates an octave shift. The piece continues with various dynamic markings including *mf*, *mp*, and *f*, and includes a trill marked with a '7' at measure 42. The score concludes at measure 76.

Awake and Arise

82

*ff*

Musical staff 82-88: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The next two measures feature eighth notes G4, A4, B4, and C5. The final two measures consist of quarter notes G4, A4, B4, and C5. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo from measure 82 to 88.

89

*mp* *p*

Musical staff 89-99: Treble clef, key signature of one sharp (F#). The staff contains eleven measures of music. It starts with quarter notes G4, A4, and B4, followed by a half note C5. The next two measures are whole notes G4 and A4. Measure 93 contains a four-measure rest, indicated by a '4' above the staff. The staff concludes with quarter notes G4, A4, and B4. Dynamic markings of *mp* and *p* are placed below the staff, with hairpins indicating a crescendo from measure 89 to 92 and a decrescendo from measure 92 to 99.

100

*ff*

Musical staff 100-106: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. It begins with quarter notes G4, A4, and B4, followed by a half note C5. The next two measures are quarter notes G4, A4, and B4. The final two measures consist of quarter notes G4, A4, and B4. A dynamic marking of *ff* is placed below the staff, with a hairpin indicating a crescendo from measure 100 to 106.

# Awake and Arise

Text by Theodore E. Curtis

Cello

Music by Carolee Curtis Green

Arranged by Kendra Lowe

$\text{♩} = 88$

Cello

14

22

31

39

47

56

63

71

78

85

*mf* *p* *mf* *p* *mf* *mp* *f* *mf* *f* *f* *ff*

# Awake and Arise

92

*mp* *p*

99

*ff*

The image shows two staves of musical notation. The first staff, starting at measure 92, is in 3/4 time and features a melodic line with a dynamic marking of *mp* (mezzo-piano) that transitions to *p* (piano) by measure 95. The second staff, starting at measure 99, continues the melodic line with a dynamic marking of *ff* (fortissimo) and concludes with a fermata over the final note.