

I Am a Son of God

♩ = 96

Words and Music by Nik Day

Musical notation for the first system, measures 1-3. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Musical notation for the second system, measures 4-6. The vocal line begins with measure 4, marked with a fermata. The lyrics are: "I see God's bless - ings all a-round me. ____".

Musical notation for the third system, measures 7-9. The vocal line continues with the lyrics: "I'll ne-ver un - der-stand The love He feels for me. I know that I'm not".

Musical notation for the fourth system, measures 10-12. The vocal line continues with the lyrics: "per - fect, But af - ter all my pride, — He is ne - ver out of".

13
reach. He lis - tens to me ev - 'ry time I pray. It's like He cares

16
a - bout the things I have to say. And He sent His son —

18
To die for me — So I can live with Him some -

20
day. — I am a son of God — Made in His i - mage. —

23

Part of His po - wer Is liv - ing in me. I can be - come like Him, — Like the

Detailed description: This system contains measures 23, 24, and 25. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment is in grand staff. The lyrics are: "Part of His po - wer Is liv - ing in me. I can be - come like Him, — Like the".

26

Sa - vior did, — And that's all I want. — I am a son — of God.

Detailed description: This system contains measures 26, 27, and 28. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "Sa - vior did, — And that's all I want. — I am a son — of God.".

29

— I am a son — of God. —

Detailed description: This system contains measures 29, 30, and 31. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "— I am a son — of God. —".

32

To Coda ⊕

He ex - pects me to be faith -

Detailed description: This system contains measures 32, 33, and 34. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "He ex - pects me to be faith -". A Coda symbol (⊕) is placed above measure 32.

34

ful, — And I will make Him proud. In all I do and all I say,

37

I'll be clean and I'll be kind— Find the wrong and make it right

39

D.S. al Coda

Till I fin - ally see His face. I am a

41 CODA

And He is watch - ing o - ver me. He has made

43

me ev - 'ry - thing that I am. — And if I fol -

46

low and be - lieve, — He will give me ev - 'ry - thing That He has.

48

— I am a son of God — Made in His i - mage. —

51

Part of His po - wer Is liv - ing in me. — I can be - come like Him, — Like the

54

Sa - vior did, — And that's all I want. —

56

I am a son — of God. — I am a son — of God.

59

I am a son — of God. —

62

I am a son — of God. —