

# I Need Him

♩ = 105

Words and music by Nik Day

Cm E<sup>b</sup> Fm7 B<sup>b</sup> Cm E<sup>b</sup>

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of quarter notes: G<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, C<sup>b</sup>, D<sup>b</sup>, E<sup>b</sup>, F<sup>b</sup>, G<sup>b</sup>. The left hand provides a harmonic accompaniment with chords: Cm, E<sup>b</sup>, Fm7, B<sup>b</sup>, Cm, E<sup>b</sup>.

4

I was fad - ing, I was bro - ken down,  
Like a pure love Flow - ing through my soul,

Fm7 B<sup>b</sup> Cm E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Measures 4-6. The vocal line begins at measure 4 with a whole rest, followed by a half note G<sup>b</sup> and a quarter note A<sup>b</sup>. The piano accompaniment continues with chords: Fm7, B<sup>b</sup>, Cm, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>.

7

— Out on my own. — I was run - ning,  
— My heart is on fire. — He has saved me.

Cm E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup>

Measures 7-9. The vocal line has a whole rest in measure 7, then a half note G<sup>b</sup> and a quarter note A<sup>b</sup> in measure 8. The piano accompaniment continues with chords: Cm, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>, Cm, E<sup>b</sup>.

10

I was burn - ing out — With no - where to go. — But then He  
He has made me whole. — I am a - live. — — Cause He

10 A<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

Measures 10-12. The vocal line has a whole rest in measure 10, then a half note G<sup>b</sup> and a quarter note A<sup>b</sup> in measure 11. The piano accompaniment continues with chords: A<sup>b</sup>, B<sup>b</sup>, Cm, E<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>.

13

came, and He called me by my name and Said He knows all my pain and Feels it with me.

13 Cm7 E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup>

16

— Now I'm fly - ing, No more hope-less-ly cry - ing. His per-fect love is so

16 A<sup>b</sup> B<sup>b</sup> Cm E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>

19

blind - ing. Now I can see. — Just like I need the breath I'm breath-

19 Cm E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>

22

- ing, — I need — Him. — He's the on - ly rea - son I'm a - live.

22 E<sup>b</sup> B<sup>b</sup> Cm7

25

I can't e - ven count the rea - sons I need — Him. — He's the

25 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

28

one that sets my soul on — fire. He's the love that I feel when I'm lone - ly.

28 Cm<sup>7</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

31

He's the hope that I need when it's sto - len. I'll nev - er leave

31 Cm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

34

— him, Cause I need — Him. — I need — Him. —

34 E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>

37

37

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

40

40

C m A<sup>b</sup> E<sup>b</sup>

43

43

1. 2.

B<sup>b</sup> C m C m

46

46

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C m