

# Send Me

♩ = 80

Words and Music by Nik Day

Musical notation for the first system, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D, E, F#m7, A, D, E.

Musical notation for the second system, measures 4-6. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: F#m7, A, D, E, F#m7, A. The lyrics are: 1. I could build my man - sions out of sand, —  
2. I have seen the dan - gers I will face —

Musical notation for the third system, measures 7-8. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D, E, F#m7, A. The lyrics are: But I know the tide will come and wash it all a - way. —  
Swim - ming through deep wat - ers — and brav - ing man - y storms.

Musical notation for the fourth system, measures 9-10. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: D, E, F#m7, A. The lyrics are: I could give — this world the strength I have,  
But I know how much this heart can take,

11

8

But when all is said and done all of that will fade. I'm look - ing to  
 And through eve - ry bro - ken road, I won't be a - lone.

11

D E F#m7 A

3

13

8

heav - en, A much high - er view. And my heart is will - ing To fol -

13

D E F#m7 A D E

16

8

- low You. Here am I. I know I'm not per - fect, But here am I.

16

F#m7 A7 D E A D

19

8

Tell me what You need; You have

19

E A D

21  
8

— my heart You have my hands. I think I'm read - y, So, let me try.

21 E A D

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled E, A, and D above the staff.

23  
8

Here am I, Send me.

23 E A D E

Detailed description: This system contains measures 23-25. The vocal line has a first ending bracket over measures 23 and 24, ending with a fermata. The piano accompaniment continues with chords labeled E, A, D, and E.

26  
8

Here am I.

26 F#m7 A D E A D

Detailed description: This system contains measures 26-28. The vocal line has a second ending bracket over measures 26 and 27, ending with a fermata. The piano accompaniment includes a key signature change to F#m7 in measure 26, followed by chords A, D, E, A, and D.

29  
8

I know I'm not per - fect, But here am I.

29 E A D

Detailed description: This system contains the final two measures of the piece. The vocal line has a first ending bracket over measures 29 and 30, ending with a fermata. The piano accompaniment concludes with chords E, A, and D.

31  
8

Tell me what You need; You have\_ my heart You have my hands.

31 E A D E

34  
8

I think I'm read - y, So, let me try. Here am I, —

34 A D E

36  
8

Send me. Send me.

36 A D E

38  
8

Mm Send me.

38 F#m7 A D E D