

Look to You

♩ = 68

Words and Music by Nik Day

Chords: B^bm, E^bm7, A^b, E^b, B^bm, E^bm7, A^b, B^bm

4/4 time signature. The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5
8

The vocal line begins with a measure rest for 5 measures, followed by a melodic phrase starting on a quarter note. The key signature has three flats (B-flat major/D-flat minor).

1. There is calm in the fierc - est wind. There is peace in the dark - est of nights.
2. I was lost in the sink - ing sand, Then You brought me _ back from the grave.

5
8

Chords: B^bm7, G^b, A^b, E^b

The piano accompaniment for the first two lines of lyrics. It features a steady bass line and chords that support the vocal melody. The right hand has some chordal textures.

7
8

The vocal line continues with a melodic phrase. The lyrics are: "Though the world may be cav - ing in, You're the shel - ter that keeps me a - live I have - You gave me a prom - ised land, A debt I can nev - er re - pay. But I'll

Though the world may be cav - ing in, You're the shel - ter that keeps me a - live I have
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7
8

Chords: B^bm7, G^b, A^b, E^b

The piano accompaniment for the second two lines of lyrics. It continues with the same harmonic structure as the first two lines.

9
8

The vocal line continues with a melodic phrase. The lyrics are: "been through the des - ert in the burn - ing heat. I've been climb eve - ry moun - tain and cross the seas. I will

been through the des - ert in the burn - ing heat. I've been
climb eve - ry moun - tain and cross the seas. I will

9
8

Chords: B^bm7, G^b

The piano accompaniment for the third line of lyrics. It concludes with sustained chords in the right hand and a moving bass line in the left hand.

10

stung by the sor-rows that my fail-ures bring. But You raised up Your grace, and You res-cued me. You
fol - low wher - ev - er Your light may lead, Cause You raised up Your grace, and You res-cued me. You

10 A^b B^bm G^b

12

res - cued me. I will look to You in my weak - ness, I will
res - cued me.

12 A^b E^b B^bm E^bm7

14

look to You in my strength. When the light - ning breaks through the heav - ens, — You

14 A^b B^bm E^bm7

16

calm my fears with the rain. You give me sight when dark-ness blinds me. And Your

16 A^b E^b B^bm E^bm7

18 To Coda ☉

light is lead - ing me through On my jour - ney in the wil - der-ness. I will

18 A[♭] B[♭]m Fm E[♭]

20 D.S. al Coda

1. look, I will look to You. 2. look, I will look, Oh, I will

20 E[♭]m7 A[♭] B[♭]m E[♭]m7 A[♭]

23 ☉

look, I will look to you.

23 E[♭]m7 A[♭] B[♭]m

25

I will look to you. —

25 A[♭] E[♭] B[♭]m E[♭]m7 A[♭] B[♭]m