

# I Surrender

Words and music by Nik Day,  
Garon Brett, Alyson Day, Mitch Davis

♩ = 105

8

I been

G7 F#7 Bm F#dim D

This system contains the first four measures of the song. The vocal line starts with a whole rest in the first three measures, followed by a half note 'I' and a quarter note 'been' in the fourth measure. The piano accompaniment features a consistent eighth-note bass line in the left hand and chords in the right hand. Chords are G7, F#7, Bm, F#dim, and D.

5

hid-ing out, Slow-ly sink-ing down, Slid-ing fur - ther from the light, Lay-ing low

G7 F#7 Bm

This system contains measures 5-7. The vocal line continues with 'hid-ing out,' in measure 5, 'Slow-ly sink-ing down,' in measure 6, and 'Slid-ing fur - ther from the light, Lay-ing low' in measure 7. The piano accompaniment continues with the same eighth-note bass line and chords: G7, F#7, and Bm.

8

— a - fraid of heights. I been drown-ing in — Voic - es in my head, Say-ing "I'll

F#dim D G7 F#7

This system contains measures 8-10. The vocal line continues with '— a - fraid of heights. I been drown-ing in —' in measure 8, 'Voic - es in my head, Say-ing "I'll' in measure 9, and '— nev - er be good e - nough.'" in measure 10. The piano accompaniment continues with the same eighth-note bass line and chords: F#dim, D, G7, and F#7.

11

— nev - er be good e - nough." It's been a

Bm F#dim D

This system contains measures 11-12. The vocal line continues with '— nev - er be good e - nough.'" in measure 11 and 'It's been a' in measure 12. The piano accompaniment continues with the same eighth-note bass line and chords: Bm, F#dim, and D.

13  $\text{\textcircled{S}}$

8 while since I reached out to You, I know. — But I been get-ting

G7 F#7 Bm F#dim D

17

8 tired of try-ing to do this on my own. — I think it's time for me to let go.

G7 F#7 Bm

20

8 I sur-ren - der. I put it in — Your hands. — I sur-ren -

G7 F#7

23

8 - der Ev-'ry - thing I am. — Tried to do — it all a - lone, But I could-

Bm7 G7

26

To Coda ⊕

8 - n't e-ven stand. I'm Yours for-ev - er. I sur-ren - der. My white flag

F#7 Bm7

29

8 is up; I've had e - nough. It is - n't hard to see; Now I know

G7 F#7

31

8 for sure. I know that You're the on - ly hope for me. I need

Bm F#dim D

33

8 bright - er days, Go on, lead the way. I will fol -

G7 F#7

35

- low You wher - ev - er You go. It's been a

Bm F#dim D

37

der.

G7 F#7 Bm7

41

I sur-ren - der. Ooh hoo I sur-ren - der. I sur-ren -

G7 F#7 Bm7

46

- der. I put it in Your hands. I sur-ren - der

G7 F#7 Bm7

49

8

Ev-'ry - thing I am.\_\_\_\_ Tried to do\_\_\_\_ it all a - lone, But I could-

G7

51

8

- n't e - ven stand. I'm Yours for-ev - er. I sur-ren - der.\_\_\_\_

F#7 Bm7

54

8

G7 F#7 Bm F#dim D7

58

8

G7 F#7 Bm F#dim D7