

Sticks and Stones

Words and music by
Michael Roberts and Nik Day

$\text{♩} = 80$
B \flat E \flat

5 B \flat

I've been a-wake for a while now. It's way too late to be think-ing 'bout All the care-less

5

7 E \flat B \flat

things I've done wrong. They see mis-takes I've been mak-ing now,

7

Detailed description: This is a musical score for the song 'Sticks and Stones'. It is written in 4/4 time with a tempo of 80 beats per minute. The key signature is B-flat major (two flats). The score is arranged for voice and piano. It consists of three systems of music. The first system (measures 1-4) shows the piano introduction with a treble clef staff containing whole rests and a grand staff (treble and bass clefs) with a melodic line in the right hand and a bass line in the left hand. The second system (measures 5-6) contains the first line of lyrics: 'I've been a-wake for a while now. It's way too late to be think-ing 'bout All the care-less'. The piano accompaniment continues. The third system (measures 7-8) contains the second line of lyrics: 'things I've done wrong. They see mis-takes I've been mak-ing now,'. The piano accompaniment continues. Chord symbols B-flat and E-flat are placed above the vocal line at the beginning of each system. Measure numbers 5, 7, and 8 are indicated at the start of their respective systems.

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10 E^b

8

But I've been try - ing to lay 'em down, Have-n't been my - self for so long.

12 § B^b

8

It's been a while since I came to You. I

14 E^b

8

hope You love me no mat-ter what I do. I need some-bo-dy, a God to hold on to Through

16 B^b

8

all the highs — and lows. They've been throwing sticks and stones, — oh. I've been feeling so a -

18 E \flat

lone, _____ oh. I need Your help to take con - trol _____ of The way I live, like the

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It begins at measure 18. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with some longer notes in the left hand.

20 B \flat

way You did. Yeah, I know that You can give me hope, _____ and You love me e - ven when I'm

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins at measure 20. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line.

22 E \flat

bro - ken. You say You'll nev - er let me go, _____ and You light my road. And you

Detailed description: This system contains the third two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb) and a common time signature. It begins at measure 22. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. The piano part continues with a steady eighth-note accompaniment in the right hand and a bass line.

24 To Coda $\text{\textcircled{C}}$ B \flat

heal my soul When they're throw - ing their sticks and _____ stones.

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature. It begins at measure 24 and ends with a Coda symbol. The bottom staff is a piano accompaniment in grand staff with the same key signature and time signature. The piano part concludes with a melodic line in the right hand and a bass line.

27 E^b B^b

8

Got bro-ken bones, and I'm feel-ing bruised.

30 E^b

8

Some-how I know You can get me through. You're the on-ly cure for my pain. —

32 B^b

8

And when I'm left here all on my own,

34 E^b D.S. al Coda

8

I know that You're nev-er gon-na go, and You're gon-na make it o-kay. —

CODA

37 Gm7

— stones. You're the on - ly one that knows me.

38 B \flat E \flat

You can see the whole thing. And I know _ that You love me, too, _ So I'm

40 Gm7

get-ting on my knees to make it right with You. _ Yeah. You're the on-ly one that knows me.

42 B \flat E \flat

And You can see the whole thing. And I know _ that You love me, too. _ Yeah,

44

I need You 'cause they've been throw-ing sticks and stones, oh. I've been feel-ing so a -

46

lone, oh. I need Your help to take con - trol of The way I live, like the

48

way You did. Yeah, I know that You can give me hope, and You love me e - ven when I'm

50

bro - ken. You say You'll nev - er let me go, And You

8
light my road and You heal my soul When they're throw-ing their sticks and —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a measure number '8'. The lyrics are: "light my road and You heal my soul When they're throw-ing their sticks and —". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords in the right hand and a more melodic line in the left hand.

53 B \flat E \flat
8
— stones.

53

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 53 and includes the lyrics "— stones.". Above the vocal line, there are two chord symbols: B \flat and E \flat . The piano accompaniment continues with a similar texture to the first system, with a treble and bass clef staff.

56 B \flat
8
When they're throw-ing their sticks and — stones.

56

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts at measure 56 and includes the lyrics "When they're throw-ing their sticks and — stones.". Above the vocal line, there is a chord symbol: B \flat . The piano accompaniment continues with a similar texture to the previous systems, with a treble and bass clef staff.