

Hope of Israel

for SATB Chorus & Organ

Joseph L. Townsend

William Clayson
arr. Stephen P. Schank

With Courage ♩ = 120

Organ

mf

6

cresc.

10

ALL—unison

f Hope of Is - rael, Zi - on's ar - my, Chil - dren of the prom - ised day, See, the Chief - tain

f

(15)

sig - nals on - ward, And the bat - tle's in ar - ray!

(20) **Women**

mf See the foe in count - less num - bers, Mar - shaled in the ranks of sin.

mf

(24)

Hope of Is - rael, on to bat - tle; Now the vic - t'ry we must win!

ALL—SATB parts

28

Musical score for measures 28-32. It features SATB vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked *mf*. The lyrics are: "Hope of Is - rael, rise in might With the sword of_ truth and right; Sound the war - cry,". The piano part consists of chords and moving lines in both hands.

33

Musical score for measures 33-37. It features SATB vocal parts and piano accompaniment. The key signature changes to C major (no sharps or flats). The tempo is marked *rit.*. The lyrics are: "'Watch and pray!' Van - quish ev - 'ry foe to - day.". The piano part includes a *cresc.* marking and a *rit.* marking. The score ends with a key signature change to C major (no sharps or flats).

Hope of Israel

38 Men *a tempo*

f Strike for Zi - on, down with er - ror; Flash the sword a - bove the foe!

a tempo

f

42

Ev - 'ry stroke dis - arms a foe - man; Ev - 'ry step we con - q'ring go.

poco rit.

poco rit.

46 Ten. *a tempo*

Bass

Hope of Is - rael, rise in might With the sword of truth and right;

a tempo

50



Sound the war - cry, "Watch and pray!" Van - quish ev - 'ry foe to - day.

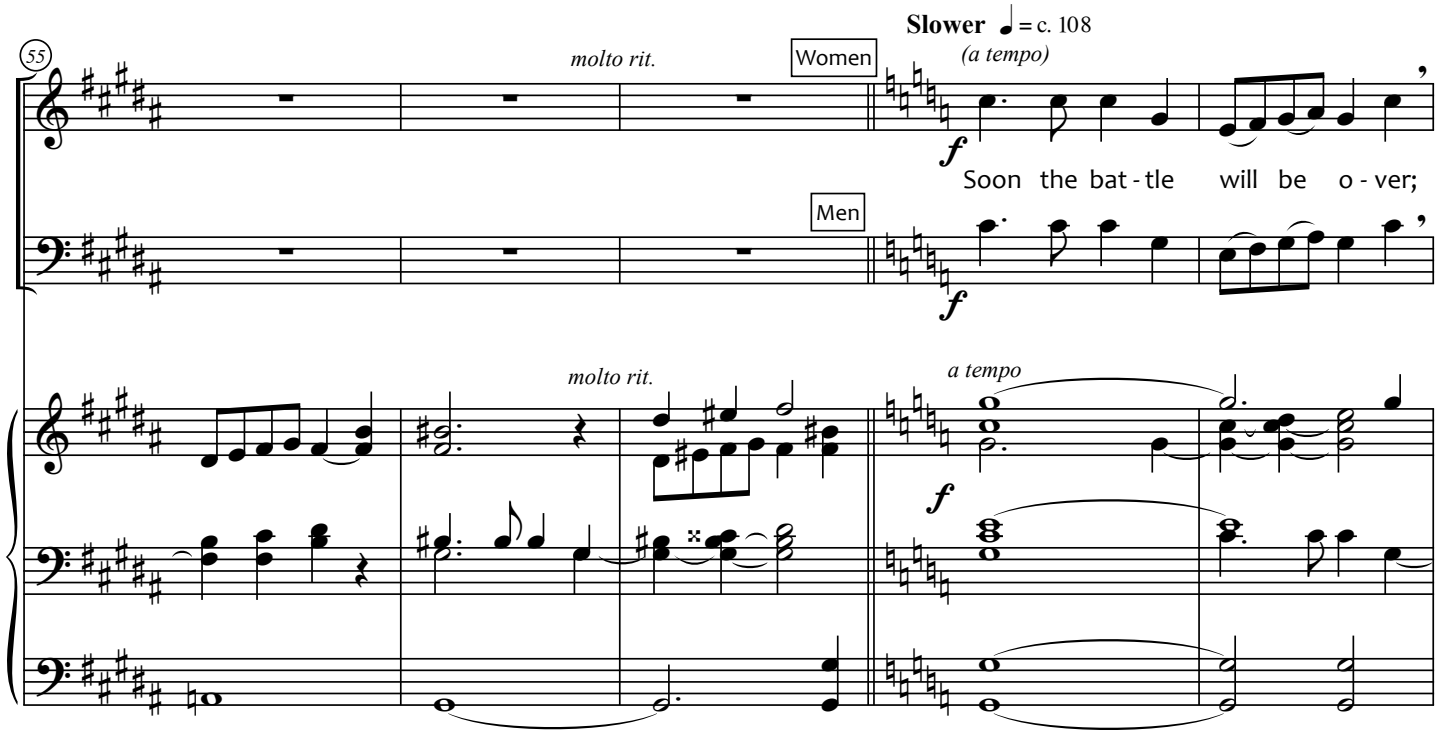
55

molto rit. **Women** *Slower* ♩ = c. 108 *(a tempo)*

f Soon the bat - tle will be o - ver;

Men *f*

molto rit. *a tempo*



60

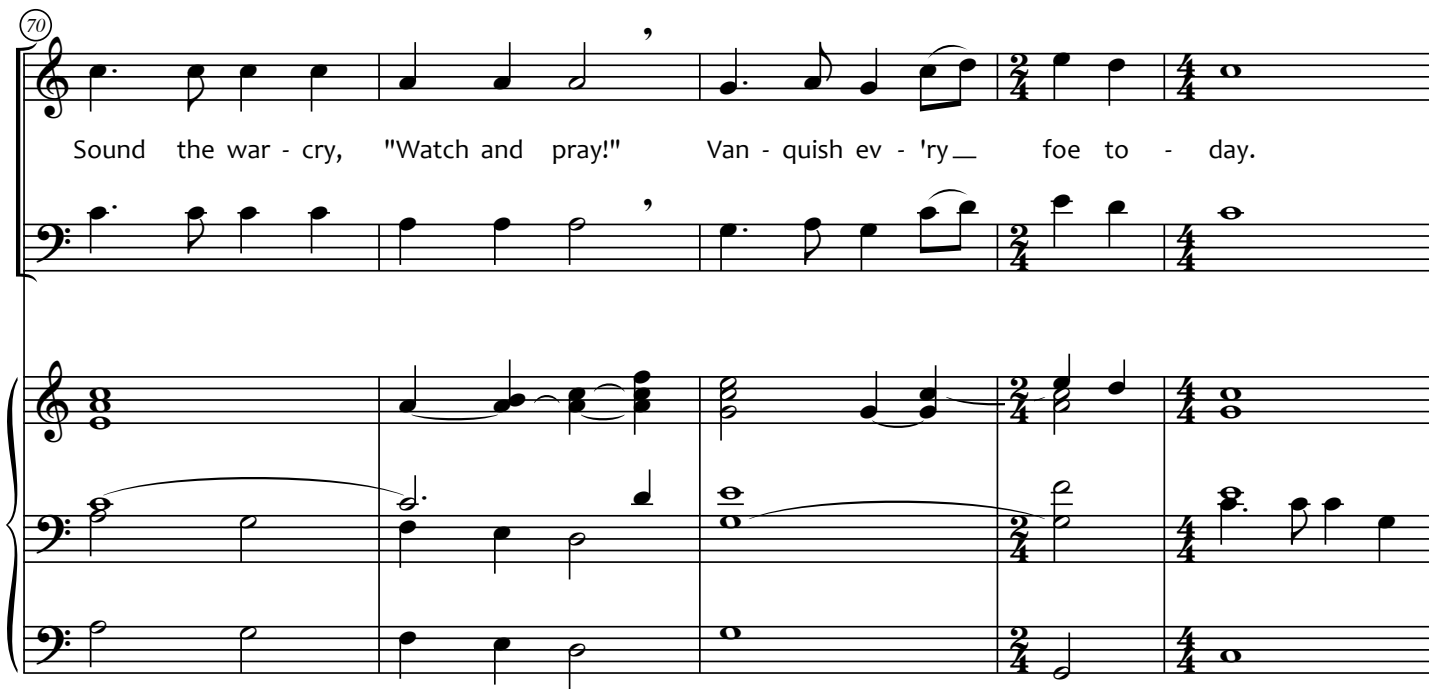
Ev - 'ry foe of truth be down. On - ward, on - ward, youth of _ Zi - on; Thy re - ward the

65

rit. **Broadly** ♩ = 98

vic - tor's crown. Hope of Is - rael, rise in might With the sword of _ truth and right;

70



Sound the war - cry, "Watch and pray!" Van - quish ev - 'ry_ foe to - day.

75

rit. *piu f* *a tempo*



Sound the war - cry, "Watch and pray!"

80

Van - quish ev - 'ry foe to - day.

84

molto rit. *a tempo* *rallentando*

To - day!

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With Courage ♩ = 120

9 *f* ALL—unison

S.A. Hope of Is - rael, Zi - on's ar - my, Chil - dren of the

T.B.

13 prom-ised day, See, the Chief-tain sig - nals on-ward, And the bat-tle's in ar -

18 Women *mf* ray! See the foe in count - less num-bers, Mar-shaled in the

23 ranks of sin. Hope of Is - rael, on to bat-tle; Now the vic - t'ry we must win!

28 ALL—SATB parts

mf Hope of Is-rael, rise in might With the sword of truth and right; Sound the war-cry,

mf

33

"Watch and pray!" Van-quist ev - 'ry foe to - day.

rit.

38 Men *a tempo*

f Strike for Zi - on, down with er - ror; Flash the sword a - bove the foe!

42

Ev - 'ry stroke dis - arms a__ foe-man; Ev - 'ry step we con-q'ring go.

poco rit.

46 Ten. *a tempo*

Hope of Is - rael, rise in might With the sword of truth and right;

Bass

50

Sound the war-cry, "Watch and pray!" Van-quist ev-ry foe to - day.

55

Slower ♩ = c. 108 (*a tempo*)

Women

Men

f

Soon the bat-tle will be o-ver; Ev-'ry foe of truth be down.

62

rit. Broadly ♩ = 98

On-ward, on-ward, youth of Zi-on; Thy re-ward the vic-tor's crown. Hope of Is-rael,

67

rise in might With the sword of_ truth and right; Sound the war-cry, "Watch and pray!"

72

3 piu f a tempo

Van - quish ev - 'ry_ foe to - day. Sound the war - cry,

79

"Watch and pray!" Van - quish ev - 'ry_ foe to - day.

84

molto rit. a tempo rallentando

To - day!

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Organ score

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Y kj 'Courage ♩ = 12♩

Organ

6

1. "Hope of Israel..."

11

16

2. "See the foe in..."

21

Musical score for measures 21-26. The score is in G minor (three flats) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line is primarily composed of quarter and half notes.

27 "Hope of Israel, rise in might..."

mf

Musical score for measures 27-31. The score is in G minor and 4/4 time. It includes the vocal line with the lyrics "Hope of Israel, rise in might..." and the piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present.

32

rit.

cresc.

Musical score for measures 32-37. The score is in G minor and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody includes a trill in measure 36. Dynamic markings include *rit.* (ritardando) and *cresc.* (crescendo). The key signature changes to D major (four sharps) at the end of the section.

38

3. "Strike for Zion..."

a tempo

f

Musical score for measures 38-43. The score is in D major (four sharps) and 4/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *f* (forte) and *a tempo*. The bass line consists of long, sustained notes.

"Hope of Israel, rise in might..."
a tempo

44 *rit.*

50

4. "Soon the battle will be over..."

Slower ♩ = c. 108
(a tempo)

56 *molto rit.*

"Hope of Israel, rise in might..."

Broadly ♩ = 8%

62 *rit.*

68

Musical score for measures 68-73. The score is written for piano in 4/4 time. It features a treble and bass clef system. The music consists of chords and melodic lines in both hands, with some notes beamed together and some held across measures.

74

"Sound the warcry..."
a tempo

rit.

Musical score for measures 74-78. The score is written for piano in 4/4 time. It features a treble and bass clef system. The music consists of chords and melodic lines in both hands. A tempo change is indicated by the text "Sound the warcry..." and "a tempo" above the staff. A "rit." (ritardando) marking is placed above the staff in measure 76.

79

Musical score for measures 79-83. The score is written for piano in 4/4 time. It features a treble and bass clef system. The music consists of chords and melodic lines in both hands, with some notes beamed together and some held across measures.

84

molto rit. *a tempo* *rcmgpvcpf q*

Musical score for measures 84-88. The score is written for piano in 4/4 time. It features a treble and bass clef system. The music consists of chords and melodic lines in both hands. The tempo changes are indicated by the text "molto rit.", "a tempo", and "rcmgpvcpf q" above the staff.