

# Hark, All Ye Nations!

for SATB Chorus & Organ (4 hands)

Louis F. Mönch, *adapted*

George F. Root  
arr. Steve Schank

With Testimony ♩ = 106

Organ

solo 1 *mp* (- solo)

solo 2 *mp*

5 Men: *marcato* *p*

Hark, all ye na-tions! Hear heav-en's voice Thru ev-'ry land that all may re-joice! An-gels of glo-ry

(- solo)

10 *legato* *mp*

shout the re-frain: Truth is re-stored a - gain! Oh, how glo - rious from the throne a - bove

15 *marcato*  
Shines the gos - pel light of truth and love! *p* Bright as the sun, this heav-en-ly ray Lights ev - 'ry land to -

15 *p*

20 day. \_\_\_\_\_

20 *solo 1* *mp* (- solo)

20 *solo 2* *mp*

Detailed description: The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line begins at measure 15 with a *marcato* marking. The piano accompaniment features a *p* (piano) dynamic. The solo section starts at measure 20, with the right hand playing a *solo 1* and the left hand playing a *solo 2*, both marked *mp* (mezzo-piano). The piece concludes with a final chord in the piano part.

24 *marcato*  
Sop/Alto *mp* Search - ing in dark - ness, na - tions have wept; Watch - ing for dawn, their vig - il they've kept.  
Tenor *pp* Oo  
Bass

24 *mp*  
(- solo)  
Bass

28 *legato*  
Sop/Alto *mf* All now re-joyce; the long night is o'er. Truth is on earth once more! Oh, how glo - rious  
Tenor *mp marcato* Oo Oh, how glo - rious  
Bass

28 *solo 2*  
*mp*  
28 *mf*  
Bass

Hark, All Ye Nations!

33

from the throne a - bove Shines the gos - pel light of truth and love! *mp* Bright as the sun, this

8 from the throne a - bove, the gos - pel light of love! *pp* Oo

*marcato*

33

33

*mp*

37

heav-en-ly ray Lights ev-'ry land to - day. *rit.*

8 *rit.*

37

*solo 1* *mf* *rit.* (- solo)

37 *solo 2* *mf* *rit.*

SATB:

43 *a tempo*

Cho - sen by God to serve Him be-low, To ev - 'ry land and peo - ple we'll go, \_\_\_

*mf*

43 *a tempo*

47

Stand - ing for truth with fer - vent ac-cord, Teach - ing His ho - ly word.

47

(- solo)

51

*f* Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love! Bright as the sun, this

*f* Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love! Bright as the sun, this

51

*f*

56

heav - en - ly ray Lights ev - 'ry land to - day. *rit.* *ff* Broader Oh, how glo - rious from the throne a - bove

heav - en - ly ray Lights ev - 'ry land to - day. *rit.* *ff* Oh, how glo - rious from the throne a - bove

56

*rit.* *ff* Broader

61

Shines the gos - pel light of truth and love! Bright as the sun, this heav - en - ly ray

8 Shines the gos - pel light of truth and love! Bright as the sun, this heav - en - ly ray

61

65

Lights ev - 'ry land to - day.

8 Lights ev - 'ry land to - day.

65

solo 1 *f* ( - solo)

solo 2 *f* ( - solo)

Hark, All Ye Nations!

SATB:

70

*f* All now re-joice; the long night is o'er. Truth is on earth once more!

70

75

A - men! *rit.*

A - men! *rit.*

75

solo 1 *rit.*

75

*rit.*



# Choir parts

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4 Men:

*marcato*  
*p* Hark, all ye na-tions! Hear heav-en's voice Thru ev-'ry land that all may re-joyce!

9 An - gels of glo - ry shout the re-frain: Truth is re-stored a - gain! *legato*  
*mp* Oh, how glo - rious

14 from the throne a - bove Shines the gos - pel light of truth and love! *marcato*  
*p* Bright as the sun, this

18 heav - en - ly ray Lights ev - 'ry land to - day. *marcato*  
*p* **2**

24 *marcato*  
*mp* Search - ing in dark - ness, na - tions have wept; Watch - ing for dawn, their vig - il they've kept.  
*pp* Oo

28 All now re-joyce; the long night is o'er. Truth is on earth once more!

32 *legato*

S  
A *mf* Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

T *mp marcato* Oh, how glo - rious from the throne a - bove, the gos - pel light of love!

B

36 *marcato*

S *mp* Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.

T *pp* Oo

B

43 *mf*

S  
A Cho - sen by God to serve Him be - low, To ev - 'ry land and peo - ple we'll go, —

T  
B

47

S  
A Stand - ing for truth with fer - vent ac - cord, Teach - ing His ho - ly word.

T  
B

51

S Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

A

T 8 Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love! \_\_\_\_\_

B

55

Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day. \_\_\_\_\_

8 Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day. \_\_\_\_\_

*rit.*

**Broader**

59

**ff** Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

8 **ff** Oh, how glo - rious from the throne a - bove Shines the gos - pel light of truth and love!

63

Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.

Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.

70

S  
A

*f* All now re-joyce; the long night is o'er. Truth is on earth once more!

T  
B

75

S

A - - - men!

A

T

A - - - men!

B

Organ part

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The musical score is written for organ in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of staves. The first system (measures 1-7) features a right-hand staff with a *mp* dynamic and a left-hand staff with a *p* dynamic. The right-hand staff has a *solo 1* marking at the beginning and a *(- solo)* marking at the end. The left-hand staff has a *solo 2* marking at the beginning and a *(- solo)* marking at the end. The second system (measures 8-16) features a right-hand staff with a *mp* dynamic and a left-hand staff with a *p* dynamic. The right-hand staff has a *solo 1* marking at the beginning and a *(- solo)* marking at the end. The left-hand staff has a *solo 2* marking at the beginning and a *(- solo)* marking at the end. The third system (measures 17-24) features a right-hand staff with a *mp* dynamic and a left-hand staff with a *p* dynamic. The right-hand staff has a *solo 1* marking at the beginning and a *(- solo)* marking at the end. The left-hand staff has a *solo 2* marking at the beginning and a *(- solo)* marking at the end. The lyrics "1. Hark, all ye nations! Hear..." are placed above the first system, and "Oh, how glorious..." is placed above the second system.

2. Searching in darkness...

Musical score for measures 24-31. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal line is marked *mp* and includes a section labeled *(- solo)*. The piano accompaniment is marked *mp* and includes a section labeled *(- solo)*. The key signature is B-flat major and the time signature is 4/4.

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mp* and includes a section labeled *solo 2*. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano accompaniment is marked *mf* and includes a section labeled *mp*. The key signature is B-flat major and the time signature is 4/4.

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mf* and includes a section labeled *solo 1* and a section labeled *(- solo)*. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano accompaniment is marked *mf* and includes a section labeled *solo 2* and a section labeled *rit.*. The key signature is B-flat major and the time signature is 4/4.

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* and includes a section labeled *(- solo)*. The piano part features a melodic line in the right hand and a bass line in the left hand. The piano accompaniment is marked *f* and includes a section labeled *(- solo)*. The key signature is B-flat major and the time signature is 4/4.

Hark, All Ye Nations!

53

rit.

**Broader**  
59 Oh, how glorious...

*ff*

65 *f* solo 1 (- solo)

65 All now rejoice...

*f* solo 1 (- solo)

All now rejoice...

65 solo 2 (- solo)

72 solo 1 rit.

72 A - - - men!

72 solo 1 rit.

72 A - - - men!