

For the 2018 General Women's Session Conference Choir

Come, Ye Children of the Lord

James H. Wallis

Spanish Melody
arr. Shane Warby

Joyfully! $\text{♩} = 110$

The score is written in 7/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *f* (forte). The piano part consists of three systems of staves. The first system shows the right hand playing a rhythmic melody of eighth notes and the left hand playing a bass line of dotted eighth notes. The second system continues this pattern with some chordal textures in the right hand. The third system introduces a solo voice part (S) in the upper staff, which begins at measure 12. The lyrics are: "Come, ye chil - dren of the Lord, Let us sing with one ac - cord." The piano accompaniment continues with a *mf* (mezzo-forte) dynamic. The score concludes with a final cadence in the piano part.

f

6

6

S

12

Come, ye chil - dren of the Lord, Let us sing with one ac - cord.

12

12

mf

Stagger breathing

17

S

Let us raise a joy-ful strain To our Lord who soon will reign On this Earth when it shall be

23

S

cleans'd from all in - iq - ui - ty, When all men from sin will cease and will live in

28

S

love and peace.

33

S

A

Oh, how joy - ful it will be

Oh, how joy - ful it will be

39

S

A

when our Sav - ior we shall see! When in splen - dor he'll de - scend, Then all wick - ed -

when our Sav - ior we shall see! When in splen - dor he'll de - scend, Then all wick - ed -

44

S
ness will end. Oh, what songs we then will sing To our Sav - ior, Lord, and King!

A
ness will end. Oh, what songs we then will sing To our Sav - ior, Lord, and King!

44

49

S
Oh, what love will then bear sway When our fears shall flee a - way!

A
Oh, what love will then bear sway When our fears shall flee a - way!

49

54

54

S
A

59

All ar-rayed in spot-less white, We will dwell 'mid truth and light.

59

59

S
A

65

We will sing the songs of praise, We will shout in joy-ous lays. Earth shall then be

65

We will sing the songs of praise, We will shout in joy-ous lays. Earth shall then be

65

65

70

S
cleansed from sin. Ev-'ry liv-ing thing there-in Shall in love and beau-ty dwell; Then with joy each

A
cleansed from sin. Ev-'ry liv-ing thing there-in Shall in love and beau-ty dwell; Then with joy each

70

76

S
heart will swell.

A
heart will swell.

76

81

S
Shall in love and beau - ty dwell; Then with joy each heart _____ will _____

A
Shall in love and beau - ty dwell; Then with joy each heart _____ will _____

81

81

Detailed description: This block contains the first system of the musical score, measures 81 through 85. It features four staves: Soprano (S), Alto (A), Piano (P), and a separate Bass line. The Soprano and Alto parts have lyrics: "Shall in love and beau - ty dwell; Then with joy each heart _____ will _____". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano and Alto parts end with a fermata over the final note of the phrase.

86

S
swell. _____

A
swell. _____

86

86

Detailed description: This block contains the second system of the musical score, measures 86 through 90. It features four staves: Soprano (S), Alto (A), Piano (P), and a separate Bass line. The Soprano and Alto parts have the instruction "swell." followed by a long horizontal line. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system concludes with a double bar line.