

Sirve al Señor

Letra y música por Nik Day

♩ = 68

Am F C G

5

1. Es - cri - to to - do es - tá; yo lo a - cep - té.
2. - Cuan - do oi - gas mi voz de - ci - di - rás.

5 Am

Am

6

La an - tor - cha has - ta el fin lle - va - ré.
La paz que sien - to no de - ja - ré,

6 F

F

7

— Gra - ba - do a fue - go en mi al - ma es - tá.
— pues a un lu - gar me - jor me va a lle - var.

7 C

C

(Solo la 2ª estrofa)

8

Y a pe - sar de la di - fi - cul - tad,

Aun - que sé que fá - cil no se - rá,
*(Y a pe - sar de la di - fi - cul - tad,)

8 G

This system contains the first two systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with a treble and bass clef. A guitar chord 'G' is indicated above the first measure of the piano part. Measure numbers 8 and 9 are marked at the beginning of the systems.

9

quien hi - zo el mun - do, li - bre me hi - zo a mí.
la gra - cia siem - pre Él me da sin fin.

9 Am

This system contains the second and third systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with a treble and bass clef. A guitar chord 'Am' is indicated above the first measure of the piano part. Measure numbers 9 and 10 are marked at the beginning of the systems.

10

Y mi des - ti - no sé, lo he de se - guir
Y mi des - ti - no sé, lo he de se - guir

10 F

This system contains the third and fourth systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with a treble and bass clef. A guitar chord 'F' is indicated above the first measure of the piano part. Measure numbers 10 and 11 are marked at the beginning of the systems.

11

con ca - da a - lien - to de mi co - ra -
con to - da el al - ma y fuer - za que hay en

11 C

This system contains the fourth and fifth systems of music. The first system is a vocal line with lyrics. The second system is a piano accompaniment with a treble and bass clef. A guitar chord 'C' is indicated above the first measure of the piano part. Measure numbers 11 and 12 are marked at the beginning of the systems.

12

zón.
mí. Ser - vi - ré, al Se - ñor, aun - que so - la, es - té yo, a -

12 G Am

14

quí. Tiem - po, a - trás lo de - ci -

14 F

15

dí. Aun - que, el sue - lo tiem - ble, nun - ca va, a mo -

15 C

16

ver - me. Ser - vi - ré, al Se - ñor, aun - que se des - bor - de, el

16 G Am

18

mar. En la lar - ga os - cu - ri -

18 F

19

dad, mi fe en la ro - ca fir - me es - tá. Y ser - vi - ré al Se -

19 C G

21

ñor. Oh.

21 Am F

23

1.

Mm.

23 C G

25 2.

Ser - vi - ré.al Se - ñor, aun - que so - la.es - té yo.a -

25 G Am

27

quí. Tiem-po_a - trás lo de - ci - dí. Aun-que.el sue - lo tiem - ble, nun - ca va a mo -

27 F C

29

ver - me. Ser - vi - ré.al Se - ñor, aun - que se des - bor - de.el

29 G Am

31

mar. En la lar - ga.os - cu - ri -

31 F

32

dad, mi fe-en la ro-ca fir-me-es - tá. Y ser - vi - ré-al Se -

C G

34

ñor. Oh. Mm.

Am F C

37

Y ser - vi - ré-al Se - ñor.

G Am

39

Oh. Mm.

F C G