

Kuna kazi Kubwa

Wimbo wa Dhima ya Vijana kwa Mwaka 2021

$\text{♩} = 75$

B♭ F Gm E♭

Maandishi na muziki ni Nik Day

1. Ku - na ka - zí ku - bwa U - me - a - nda - li - wa Ka - bla ya
 2. Mo - yo u - ki - m - pa, A - ta - ku - o - ne - sha Ndo - to na

5 B♭ F Gm

8

u - li - mwe - ngu. Ngu - vu - wa - hi - ta -
 ma - tu - ma - i - ni. Na - u - ki - m - ki -

E♭ B♭

10 (ubeti wa 1 pekee)

ji Ku - vu - ka ma - wi - mbi A - mba - yo ya - ta - ku - si - bu.
 (ubeti wa 2 pekee)

ri I - ta - a-nza ka - zi Na - pe - ndo la - kwe - li. Ni - ka - zi

F Gm E♭

Nenda kwenye ♩ ubeti wa 2

Nenda kwenye ♩ ubeti wa 2

13

Ni ki - nga kwe - nye dho - ru - ba.

F Gm Eb

15

Na ka - mwe ha - ta - ku - a - cha. Ni ka - zi

F Gm Eb

17

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ku bwa ka - tu - pa - ti - a. Se - he - mu ya wa - ke m - pa-

Bb F Gm

20

ngo. Na u - si - cho - ke. Ha - ta - ku - a - cha. A - ta - ku-

Eb Bb F

23

li - nda mi - le - le Kwe-nye ka - zi. Ni
23 Gm E♭ B♭

26 Al Coda Φ
(mara ya 3 pekee)

ka - zi. Ni ka - zi ku - bwa.
26 F Gm E♭

29

Ni u - tu - ku - fu wa - ke, Na a - na - ku - hi - ta - ji
29 F Gm

D.S. al Coda
31 I - li a - ku - sa - i - di - e. Ni ka - zi
31 E♭ F

CODA

33

\emptyset - Kwe - nye ka - zi. Ni

E^\flat B \flat

35

ka - zi. Ni ka - zi ku - bwa.

F G m

37

E^\flat B \flat

39

F G m E \flat

The musical score consists of eight staves of music. The top staff starts with a treble clef, a key signature of one flat, and a tempo of 33. It contains a single note followed by a rest, then a series of eighth notes. The lyrics "Kwe - nye ka - zi. Ni" are written below the staff. The second staff begins with a treble clef, a key signature of one flat, and a tempo of 33. It features a basso continuo line with eighth-note chords in E-flat major. The third staff continues the basso continuo line with eighth-note chords in E-flat major. The fourth staff starts with a treble clef, a key signature of one flat, and a tempo of 35. It shows a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords in G major. The fifth staff begins with a treble clef, a key signature of one flat, and a tempo of 37. It contains two measures of rests. The sixth staff starts with a treble clef, a key signature of one flat, and a tempo of 37. It features a basso continuo line with eighth-note chords in E-flat major. The seventh staff continues the basso continuo line with eighth-note chords in E-flat major. The eighth staff starts with a treble clef, a key signature of one flat, and a tempo of 39. It shows a melodic line with eighth and sixteenth notes, accompanied by eighth-note chords in G major. The ninth staff begins with a treble clef, a key signature of one flat, and a tempo of 39. It features a basso continuo line with eighth-note chords in E-flat major.