

Palomitas de maíz

De modo juguetón ♩ = 120-132

Do re m Sol⁷

Mi - ré ha - cia_a-fue - ra, y ¿qué pu - de ver?

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in 4/4 time, starting with a quarter rest followed by a quarter note G4 (labeled 'Do'). The melody continues with eighth and quarter notes. The bottom staff is a bass line with chords and single notes, including a triplet of G5, B5, and D6.

(Do) (Sol⁷) Do

¡Pa - lo - mi - tas de ma - íz flo - re - cer!

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter and eighth notes. The bass line provides harmonic support with chords and moving lines.

Sol⁷

¡Qué sor - pre - sa lin - da re - ci - bí, pa - lo - mi - tas en el

Detailed description: This system contains the fifth and sixth staves. The vocal line features a melodic phrase with eighth and quarter notes. The bass line continues with chords and single notes.

(Do) (Sol⁷) Do (mi m) Sol⁷

ár - bol, sí! Con e-llas un ra - mo pen - sé ha - cer, y

Detailed description: This system contains the seventh and eighth staves. The vocal line concludes with a quarter note G4 (labeled 'Do') and a quarter rest. The bass line ends with a final chord.

The image shows a musical score for the song "Las Palomitas de Maíz". It consists of two systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The first system has a vocal line starting with a whole note G4 (labeled "Do"), followed by quarter notes A4, B4, and C5 (labeled "Sol7"), and ending with a quarter note G4 (labeled "Do"). The bass line consists of chords: G2-B2-D2, A2-C2-E2, B1-D2-F2, and G2-B2-D2. The second system has a vocal line starting with a quarter note G4 (labeled "re m"), followed by quarter notes A4, B4, and C5 (labeled "Sol7"), and ending with quarter notes G4 (labeled "(Do)"), A4 (labeled "(Sol7)"), and B4 (labeled "Do"). The bass line consists of chords: G2-B2-D2, A2-C2-E2, B1-D2-F2, and G2-B2-D2. There are some fingerings indicated in the bass line: "5" under the first G, "5" under the second G, and "1 4/2" under the final G and A notes.

Do Sol⁷ Do

pa - lo - mi - tas a ti_o - fre - cer. Mas yo me con - fun-dí,

re m Sol⁷ (Do) (Sol⁷) Do

y las cre - í ver, vi ro - se - tas en el ár - bol cre - cer.

Se pueden improvisar movimientos según la letra.

Letra: Georgia W. Bello, 1924–2007. © 1957 IRI.

Música: Georgia W. Bello, 1924–2007; arreglo de Betty Lou Cooney, n. 1924.

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Si en su país se conocen “las palomitas de maíz” por otro nombre, reemplácese la expresión con el nombre correspondiente, acomodándolo a la música.