

Lord, I Would Follow Thee

Two-part divisi choir and Piano

Words by Susan Evans McCloud

Music by K. Newell Dayley

Arranged by Nik Day and Stephen Nelson

Pleadingly ♩. = 62-72

Part I

Part II

Piano *mp*



4

Sav - ior, may I learn _____ to love Thee,



7

Walk the path that Thou _____ hast shown, Pause to help and



10

lift an - oth - er, Find - ing strength be - yond my own.

13

Sav - ior, may I learn ___ to love Thee— Lord, I would fol - low

17

Thee.

mf

20

Who am I to judge another

o e

23

Ooh

When I walk imperfectly? In the quiet

26

div.

heart is hidden sorrow that the eye can't see.

29 unis.

Who _____ am I to judge _____ an - oth - er?

Who _____ am I to judge _____ an - oth - er?

31

Lord, I would fol - low Thee. _____

Lord, I would fol - low Thee. _____

34

37

Sav - ior, may I love my broth - er As I know Thou

div.
Sav - ior, may I love as Thou

40

lov - est me, Find in Thee my strength, my bea - con,

lov - est me, Find in thee my strength, my bea - con,

43

For Thy ser - vant I would be. Sav - ior, may I

For Thy ser - vant I would be. Sav - ior, may I

46

love _____ my broth - er— Lord, I would fol - low Thee.

unis.

love _____ my broth - er— Lord, I would fol - low Thee.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "love _____ my broth - er— Lord, I would fol - low Thee." The first vocal staff is marked "unis." (unison). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

49

Lord, I would fol - low Thee. _____

Lord, I would fol - low Thee. _____

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "Lord, I would fol - low Thee. _____". The piano accompaniment continues with a rhythmic pattern of eighth notes in the bass and chords in the treble.

53

This system contains two piano accompaniment staves in grand staff. The key signature remains two flats. The music consists of a rhythmic bass line and chords in the right hand, continuing the accompaniment from the previous system.