

# Sa Akin Nagmumula ang Kabaitan

*Magaan* ♩ = 60–69 (Dalawang kumpas sa isang sukat.)

The musical score is written in 6/8 time with a key signature of one flat (B-flat). It consists of two systems of music, each with a vocal line (treble clef) and a bass line (bass clef). The first system contains four measures of music. The second system contains four measures of music. Chord symbols are placed above the vocal line: F, Gm, C7, and F. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are written below the vocal line. The piece ends with a double bar line.

Ma - ging ma - ba - it ang na - is ko, 'Pag - kat 'yan ang ta - ma. \_\_\_\_\_ Ka - ya't

tan - da - an: "Ang ka - ba - i - tan Sa 'kin nag - mu - mu - la." \_\_\_\_\_

*mas mabagal*

*Titik at himig:* Clara W. McMaster, 1904–1997. © 1969 IRI

Lucas 6:31; 10:30–37  
Mga Taga Efeso 4:32