

To Get Quiet

Merrily ♩ = 152-168

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef staff with a key signature change from Bb to F major (indicated by a natural sign over the B) and a bass clef staff. The second system also has a treble clef staff with a key signature change from F major to Bb (indicated by a flat sign over the B) and a bass clef staff. The lyrics are: "One, two, I stretch up tall; Then I turn a - round. Three, four, I sit up tall And nev - er make a sound." The score includes various musical notations such as notes, rests, and dynamic markings like "softer".

F C7

1 4 5

One, two, I stretch up tall; Then I turn a - round.

3

F C7 F

5

Three, four, I sit up tall And nev - er make a sound.

softer

1

Improvise actions as suggested by the words.

Words and music: Moiselle Renstrom, 1889-1956

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