

## God Is Love

(Women)

*Gently* ♩ = 84-104

1. Earth, with her ten thou - sand flow'rs, Air, with all its  
 2. Sounds a - mong the vales and hills, In the woods and  
 3. All the hopes that sweet - ly start From the foun - tain

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are placed below the vocal line.

beams and show'rs, Heav - en's in - fi - nite ex - panse,  
 by the rills, Of the breeze and of the bird,  
 of the heart, All the bliss that ev - er comes

The second system of the musical score continues the vocal line and piano accompaniment from the first system. The lyrics are placed below the vocal line.

Sea's re - splen - dent coun - te - nance — All a - round and  
 By the gen - tle mur - mur stirred — Sa - cred songs, be -  
 To our earth - ly hu - man homes, All the voic - es

all a - bove Bear this rec - ord: God is love.  
 neath, a - bove, Have one cho - rus: God is love.  
 from a - bove Sweet - ly whis - per: God is love.

*Text:* Thomas R. Taylor, 1807–1835, alt.  
*Music:* Thomas C. Griggs, 1845–1903

1 John 4:7–8  
 Moses 6:63