

Tai didis darbas

Daina pagal 2021-ųjų jaunimo temą

Žodžiai ir muzika Nik Day

♩ = 75

5

1. Y - ra pa-skir - tas jau tau dar-bas daug anks-čiau, dar prieš pa-
 2. Jei pa-švęs-ta šir - dis, Jis ro - dys, kas e - si. Jis vi - lias,

8

sau - li vi - są ši. Stip - ry - bės tu tu -
 ti - ki ta - vi - mi. Kai sek - si Juo šir -

10 (Tik pirmas posmelis)

ri į - veikt aud-ras ke - ly, jų dar pa - tir - si a - tei - ty.

(Tik antras posmelis) Antrame posmelyje pereiti prie %

dim, tai dar - bas pra - si - dės ir mei - lė nu - ga - lės. Tai di - dis

10 F Gm Eb Antrame posmelyje pereiti prie %

13

Bè - das į - veik su Juo kar - tu.

13 F G m E^b

15

Jau ne - be - bū - si vie - nas tu. Tai di - dis

15 F G m E^b

17

dar - bas, jis mums pa - skir - tas, da - lis Jo pla - no nuos - ta -

17 B^b F G m

20

baus. — Tad ne - pa - ils - ki. Jis su ta - vim bus, ves per še -

20 E^b B^b F

23

šė - lius nak - ty - je. Nes šis dar - bas, šis

23 Gm Eb Bb

Pereiti prie Coda ⊕
(Tik trečią kartą)

26

dar - bas - tai di - dis dar - bas.

26 F Gm Eb

29

Tai Jo šlo - vē ir dar - bas, Jis no - ri būt ša - lia,

29 F Gm

D.S. al Coda

31

pa - dėt at - ras - ti tau sa - ve. Nes šis

31 Eb F

CODA

33

Nes šis dar - bas, šis

33 Eb Bb

Detailed description: This system contains measures 33 and 34. The vocal line (treble clef) starts with a whole rest in measure 33, followed by a quarter rest, then a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note G4 in measure 34. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with a whole note chord in the left hand. The chord in measure 33 is Eb major (E-flat major), and in measure 34 it is Bb major (B-flat major). The key signature has two flats (Bb and Eb).

35

dar - bas - tai di - dis dar - bas.

35 F Gm

Detailed description: This system contains measures 35 and 36. The vocal line (treble clef) continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a half note F4, and a quarter rest in measure 35. In measure 36, there is a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter rest. The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the right hand and a bass line with a whole note chord in the left hand. The chord in measure 35 is F major (F major), and in measure 36 it is Gm (G minor). The key signature remains two flats.

37

37 Eb Bb

Detailed description: This system contains measures 37 and 38. The vocal line (treble clef) has whole rests in both measures. The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the right hand and a bass line with a whole note chord in the left hand. The chord in measure 37 is Eb major (E-flat major), and in measure 38 it is Bb major (B-flat major). The key signature remains two flats.

39

39 F Gm Eb

Detailed description: This system contains measures 39, 40, and 41. The vocal line (treble clef) has whole rests in all three measures. The piano accompaniment (grand staff) continues with the eighth-note accompaniment in the right hand and a bass line with a whole note chord in the left hand. The chord in measure 39 is F major (F major), in measure 40 it is Gm (G minor), and in measure 41 it is Eb major (E-flat major). The key signature remains two flats.