

'Tis Sweet To Sing the Matchless Love

Reverently $\text{♩} = 44-52$

1. 'Tis sweet to sing the match-less love Of Him who left his
 2. 'Tis good to meet each Sab-bath day And, in his own ap-
 3. Oh, bless-ed hour! com-mu-nion sweet! When chil-dren, friends, and

home a-bove And came to earth—oh, won-drous plan—To suf-fer, bleed, and
 point-ed way, Par-take the em-blems of his death, And thus re-new our
 teach-ers meet And, in re-mem-brance of his grace, U-nite in sweet-est

die for man!
 love and faith. For Je-sus died on Cal-va-ry, That
 songs of praise.

all thru him might ran-somed be. Then sing ho-san-nas

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line and repeat dots.

to his name; Let heav'n and earth his love pro - claim.

Text: George Manwaring, 1854–1889

Music: Ebenezer Beesley, 1840–1906

Tune name: HANCOCK

Matthew 20:28

Moroni 6:5–6