

When I Am Baptized

Music by
Nita Dale Milner

For Elizabeth and Porter Hunt
In Honor of Rachel and Joshua Rice's Baptism

Arranged by
Nathaniel S. Gates

Reverently $\text{♩} = 60$

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

The musical score consists of four systems of music. The first system shows the piano part in 2/4 time with a key signature of one flat. The second system begins at measure 6, with the violin (Vln.) and piano (Pno.) parts. The third system begins at measure 12, continuing the violin and piano parts. The fourth system begins at measure 19, also continuing the violin and piano parts. Measure numbers 6, 12, and 19 are indicated above the staves. Performance instructions include "Reverently" and dynamic markings like *mf*, *mp*, and *mf*.

25

Vln. Pno.

31

Vln. Pno.

37

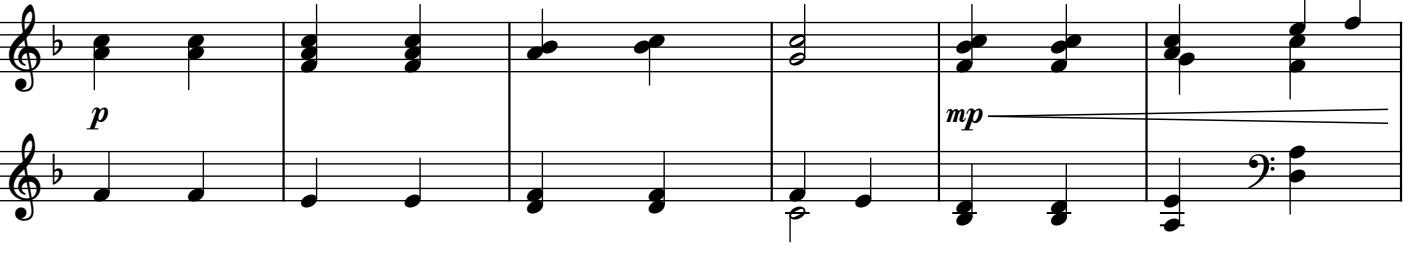
Vln. Pno.

43

Vln. Pno.

48

Vln. 

Pno. 
 Dynamics: *p*, *mp*

54

Vln. 

Pno. 
 Dynamics: *mf*, *f*

59

Vln. 

Pno. 
 Dynamics: *mf*, *mp*

65

Vln. 

Pno. 
 Dynamics: *p*, *pp*

Violin

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Reverently $\text{♩} = 60$

mp

13

20

mf

27

34

mp

41

mf *f* $\gg p$

50

mp *mf*

56

f

mf

62

mp

p

pp

The sheet music consists of ten staves of musical notation for violin. The key signature is one flat, and the time signature is common time. The tempo is indicated as quarter note equals 60. The first staff begins with a dynamic of 'Reverently' and 'mp'. The second staff starts with a measure of eighth notes. The third staff features a melodic line with grace notes and a dynamic of 'mf'. The fourth staff continues the melodic line with grace notes. The fifth staff begins with a dynamic of 'mp'. The sixth staff shows a rhythmic pattern of eighth and sixteenth notes. The seventh staff includes dynamics for 'mf' and 'f'. The eighth staff has a dynamic of 'mp'. The ninth staff begins with a dynamic of 'f'. The tenth staff ends with dynamics of 'p' and 'pp'.

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