

To Minister Like Thee

Mixed Chorus (SATB) and Piano

Words by
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Music by
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Arr. by Brent Jorgensen

Fervently ♩ = 100 (conduct in 2)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano introduction marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4, with the lyrics: "1. The scrip-tures tes - ti - fy, and show us per - fect - ly How Je - sus min - is - tered to all so ten - der - ly. He fed five". The score includes piano accompaniment for the vocal lines and a grand staff piano accompaniment.

9

thous - and souls _____ be - neath the set - ting sun. _____ I may not

This system contains measures 9 through 12. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 starts with a vocal line and piano accompaniment. Measure 10 has a vocal line with a long note and piano accompaniment. Measure 11 has a vocal line with a long note and piano accompaniment. Measure 12 has a vocal line with a long note and piano accompaniment.

13

feed a throng, but I can start with one. _____ Lord, o - pen

mf

This system contains measures 13 through 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats. Measure 13 starts with a vocal line and piano accompaniment. Measure 14 has a vocal line with a long note and piano accompaniment. Measure 15 has a vocal line with a long note and piano accompaniment. Measure 16 has a vocal line with a long note and piano accompaniment. The dynamic marking *mf* is present above the vocal line in measure 13 and below the piano accompaniment in measure 16.

17

up my eyes _____ that I may clear - ly see The lov - ing

This system contains measures 17 through 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has three flats. Measure 17 starts with a vocal line and piano accompaniment. Measure 18 has a vocal line with a long note and piano accompaniment. Measure 19 has a vocal line with a long note and piano accompaniment. Measure 20 has a vocal line with a long note and piano accompaniment.

21

rit.

ways that I may min - is - ter like thee.

25

mp a tempo

30

mf

2. Thy hands reached

cresc. *rit.* *mf*

34

out to all the sor - r'wing and the pained, For - giv - ing

a tempo

38

sin - ners who, by faith in thee, were changed. I want to

42

be like thee and see each child of thine, Then reach out

46

qui - et - ly as if that child were mine. Lord, o - pen

50

up my eyes_____ that I may clear - ly see_____ The lov - ing

This system contains measures 50 through 53. It features a vocal line with lyrics, a bass line, and a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line has a long note on 'see' that spans across measures 51 and 52. The piano accompaniment consists of chords and moving lines in both hands.

54

ways that I may min - is - ter like thee._____

rit.

This system contains measures 54 through 57. It features a vocal line with lyrics, a bass line, and a grand staff. The key signature remains two flats. The vocal line has a long note on 'thee.' that spans across measures 56 and 57. The piano accompaniment includes a *rit.* marking in the right hand for the final two measures.

58

mf *a tempo*

This system contains measures 58 through 62. It features a grand staff with piano accompaniment. The key signature is two flats. The music starts with a *mf* dynamic and an *a tempo* marking. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

63

This system contains measures 63 through 66. It features a grand staff with piano accompaniment. The key signature is two flats. The music continues with a steady accompaniment in both hands, ending with a long note in the right hand.

67

mf

3. In hum - ble

rit.

mf

72

a tempo

prayer thou sought — God's help to do His will, — and gained the need - ed strength, thy

a tempo

77

f

mis - sion to ful - fill. — I too must seek in prayer for guid - ance

f

82

from a - bove that I may show, as thee, a high - er, hol - ier

86

love. Lord, o - pen up my eyes that I may clear - ly see

91

The lov - ing ways that I may min - is - ter like thee.

dim. e rit.

dim. e rit.

96

mp

100

mp *Very slow*

Lord, o - pen up my eyes — that I may min - is -

(play small notes if needed)

105

rit. *rit.*

ter — like thee.

rit. *rit.*