

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

♩ = 88

Alto 1

Tenor 1

Piano

Flute

Violin

Viola

Cello

Soprano

Alto 2

Tenor 2

Bass

The musical score is for the hymn 'The Lord is My Shepherd' (Psalm 23). It is arranged for a choir and a chamber orchestra. The tempo is marked as ♩ = 88. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes parts for Alto 1, Tenor 1, Piano, Flute, Violin, Viola, Cello, Soprano, Alto 2, Tenor 2, and Bass. The Piano and Flute parts are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The Violin part has a *f* (forte) dynamic marking. The Viola and Cello parts are marked with *mf*. The vocal parts (Alto 1, Tenor 1, Soprano, Alto 2, Tenor 2, Bass) are currently blank, with measure numbers 2 through 7 indicated above the staves.

The Lord is My Shepherd

2
8

A 1

9 10 11 12 13 14

The Lord is my Shep-herd, no want shall I know. He lead - eth my

mf

T 1

8

Pno.

8 9 10 11 12 13 14

mp

Fl.

8 9 10 11 12 13 14

Vln.

8 9 10 11 12 13 14

mp

Vla.

mp

Vc.

mp

S

8 9 10 11 12 13 14

A 2

T 2

8

B

This musical score is for the hymn 'The Lord is My Shepherd'. It is written for a choir and a concert band. The vocal parts include Soprano 1 (A 1), Tenor 1 (T 1), Soprano 2 (A 2), Tenor 2 (T 2), and Bass (B). The instrumental parts include Piano (Pno.), Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (two sharps) and 4/4 time. The tempo is marked '2' at the top. The lyrics are: 'The Lord is my Shep-herd, no want shall I know. He lead - eth my'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The woodwinds and strings provide harmonic support. The vocal parts enter at measure 9. The score is divided into measures 8 through 14.

The Lord is My Shepherd

3

15 16 17 18 *mf* 19 20 21

A 1 soul where the still wat - ers flow, safe in green pas - tures, He mak - eth me rest,

T 1 8 And safe in green pas - tures — He mak - eth me rest, Re-

Pno. 15 16 17 18 *mf* 19 20 21

Fl. 15 16 17 18 *mf* 19 20 21

Vln. 15 16 17 18 *mf* 19 20 21

Vla. 15 16 17 18 *mf* 19 20 21

Vc. 15 16 17 18 *mf* 19 20 21

S 15 16 17 18 *mf* 19 20 21

A 2

T 2 8

B

Detailed description: This is a page from a musical score for the hymn 'The Lord is My Shepherd'. It features a variety of staves including vocal parts (A 1, T 1, S, A 2, T 2, B), piano (Pno.), flute (Fl.), violin (Vln.), viola (Vla.), and cello (Vc.). The music is written in G major (one sharp) and 4/4 time. The lyrics are: 'soul where the still wat - ers flow, safe in green pas - tures, He mak - eth me rest, And safe in green pas - tures — He mak - eth me rest, Re-'. The page is numbered 3 in the top right corner. Measure numbers 15 through 21 are indicated above the staves. Dynamic markings include *mf* (mezzo-forte) at measures 18, 19, and 20. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The flute, violin, and viola parts have melodic lines, while the cello part has a harmonic line. The vocal parts have lyrics written below the notes.

The Lord is My Shepherd

4

22 23 24 25 26 27 *mp* 28

A 1 stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

T 1 8 stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

Pno. 22 23 24 25 26 27 *mp* 28

Fl. 22 23 24 25 26 27 *mp* 28

Vln. 22 23 24 25 26 27 *mp* 28

Vla. 22 23 24 25 26 27 *mp* 28

Vc. 22 23 24 25 26 27 *mp* 28

S 22 23 24 25 26 27 28

A 2 22 23 24 25 26 27 28

T 2 8 22 23 24 25 26 27 28

B 22 23 24 25 26 27 28

The Lord is My Shepherd

5

29 30 31 32 33 34 35

A 1
deems when op - pressed.

T 1
deems when op - pressed. Through the val - ley and

Pno.
mf

Fl.
mf

Vln.
f mf

Vla.
mf

Vc.
mf

S
mf

A 2

T 2
mf
val - ley and

B
mf
val - ley and

The Lord is My Shepherd

6

36 37 38 39 40 41 42

A 1

T 1

Pno.

Fl.

Vln.

Vla.

Vc.

S

A 2

T 2

B

Since

sha dow — of death though I stray, Thy rod shall de - fend me, — Thy staff be my stay,

sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,

sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,

Detailed description: This is a page of a musical score for the hymn 'The Lord is My Shepherd'. The page is numbered '6' in the top left corner. It features ten staves. The first staff is for vocal soloist A 1, which has a treble clef and a key signature of two sharps (F# and C#). It contains rests for measures 36 through 41, followed by a half note in measure 42, with the word 'Since' written below. The second staff is for vocal soloist T 1, with a treble clef and two sharps. It contains the lyrics 'sha dow — of death though I stray, Thy rod shall de - fend me, — Thy staff be my stay,'. The third staff is for the piano (Pno.), with a grand staff (treble and bass clefs) and two sharps. The fourth staff is for the flute (Fl.), with a treble clef and two sharps. The fifth staff is for the violin (Vln.), with a treble clef and two sharps. The sixth staff is for the viola (Vla.), with an alto clef and two sharps. The seventh staff is for the cello (Vc.), with a bass clef and two sharps. The eighth staff is for the soprano (S), with a treble clef and two sharps. The ninth staff is for vocal soloist A 2, with a treble clef and two sharps. The tenth staff is for vocal soloist T 2, with a treble clef and two sharps, containing the lyrics 'sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,'. The eleventh staff is for the bass (B), with a bass clef and two sharps, containing the lyrics 'sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,'. Measures 36 through 42 are indicated above the staves. The music is in a key of D major (two sharps) and 4/4 time.

The Lord is My Shepherd

7

43 44 45 46 47 48 49

A 1 *mf* thou art my guard-ian — no e - vil I fear, No harm can be - fall with my com - for-ter

T 1 *mf* 8 thou art my guard-ian — e - vil I fear, No harm can be - fall with my com - for-ter

Pno. *mf*

Fl. *mf* 43 44 45 46 47 48 49

Vln. *mf* 43 44 45 46 47 48 49

Vla. *mf*

Vc. *mf*

S *mf* 43 44 45 46 47 48 49 thou art my guard-ian — no e - vil I fear, No harm can be - fall with my con - for-ter

A 2 *mf* 43 44 45 46 47 48 49 thou art my guard-ian — no e - vil I fear, No harm can be - fall with my con - for-ter

T 2 *mf* 8 thou art my guard-ian — e - vil I fear, harm can be - fall with my com - for-ter

B *mf* 43 44 45 46 47 48 49 thou art my guard-ian — e - vil I fear, harm can be - fall with my com - for-ter

8

50 51 52 53 54 55 56

A 1 near. No harm can be - fall with my com - fort - er near.

T 1 near. No harm can be - fall with my com - fort - er near.

Pno. *mp*

Fl. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

S near. No harm can be - fall with my com - fort - er near.

A 2 near. No harm can be - fall with my com - fort - er near.

T 2 near. No harm can be - fall with my com - fort - er near.

B near. No harm can be - fall with my com - fort - er near.

9

[illegible]

The Lord is My Shepherd

10

64 65 66 67 68 69 70

A 1
mer - cy will fol-low me all of my days, And in thine own house thou pre - par - est my

T 1
8 mer - cy will fol-low me all of my days, And in thine own house thou pre - par - est my

Pno.
64 65 66 67 68 69 70

Fl.
64 65 66 67 68 69 70

Vln.
64 65 66 67 68 69 70

Vla.
64 65 66 67 68 69 70

Vc.
64 65 66 67 68 69 70

S
mer - cy will fol-low me all of my days, And in thine own house thou pre - ;ar - est my

A 2
mer - cy will fol-low me all of my days, And in thine own house thou pre - ;ar - est my

T 2
8 mer - cy will fol-low me all of my days, And in thine own house thou pre - ;ar - est my

B
mer - cy will fol-low me all of my days, And in thine own house thou pre - ;ar - est my

The Lord is My Shepherd

11

71 72 73 74 75 76 *molto rit.* 77

A 1 place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

T 1 place, With bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

Pno.

Fl.

Vln.

Vla.

Vc.

S place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

A 2 place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

T 2 place, with bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

B place, with bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

The Lord is My Shepherd

12

78 79 80 *mf* 81 82 83 84

A 1 pro - vi - dence more? Oh what shall I ask of thy pro -

T 1 8 pro - vi - dence more? Oh what shall I ask of thy pro -

Pno. 78 79 80 81 82 83 84 *mf*

Fl. 78 79 80 81 82 83 84 *mf*

Vln. 78 79 80 81 82 83 84 *mf*

Vla. 78 79 80 81 82 83 84 *mf*

Vc. 78 79 80 81 82 83 84 *mf*

S 78 79 80 *mf* 81 82 83 84 pro - vi - dence more? Oh what shall I ask of thy pro -

A 2 78 79 80 *mf* 81 82 83 84 pro - vi - dence more? Oh what shall I ask of thy pro -

T 2 8 pro - vi - dence more? Oh what shall I ask of thy pro -

B 78 79 80 *mf* 81 82 83 84 pro - vi - dence more? Oh what shall I ask of thy pro -

The Lord is My Shepherd

13

85 86 87 88 89

A 1
- vi - dence more?

T 1
8 - vi - dence more?

Pno.
85 86 87 88 89

Fl.
85 86 87 88 89

Vln.
85 86 87 88 89

Vla.
85 86 87 88 89

Vc.
85 86 87 88 89

S
85 86 87 88 89
- vi - dence more?

A 2
- vi - dence more?

T 2
8 - vi - dence more?

B
- vi - dence more?

Score

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

$\text{♩} = 88$

Score for Soprano, Alto, Tenor, and Bass voices, measures 1 through 14. The music is in G major (two sharps) and 3/4 time. The tempo is marked $\text{♩} = 88$.

Measures 1-7:

- Soprano: Measures 1-7
- Alto: Measures 1-7
- Tenor: Measures 1-7
- Bass: Measures 1-7

Measures 8-14:

- Soprano: Measures 8-14
- Alto: Measures 8-14
- Tenor: Measures 8-14
- Bass: Measures 8-14

The Lord is My Shepherd

2

15 16 17 18 19 20 21

S

A

T

B

22 23 24 25 26 27 28

S

A

T

B

29 30 31 32 33 34 35

S

A

T

B

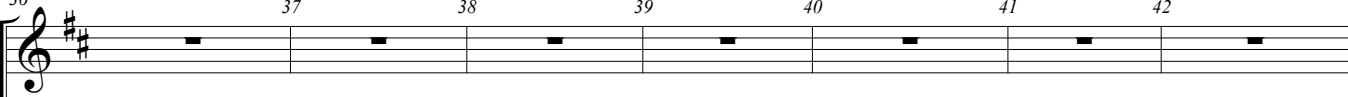
mf val - ley and

mf val - ley and

The Lord is My Shepherd

3

36 37 38 39 40 41 42

S 

A 

T 

8 sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,

B 

8 sha dow — of death though I stray, rod shall de - fend me, — staff be my stay,

43 44 45 46 47 48 49

S 

8 *mf* thou art my guard-ian — no e - vil I fear, No harm can be - fall with my con - for-ter

A 

8 *mf* thou art my guard-ian — no e - vil I fear, No harm can be - fall with my con - for-ter

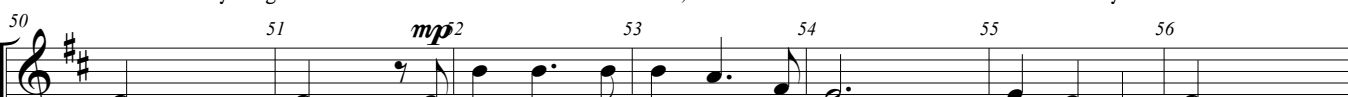
T 

8 *mf* thou art my guard-ian — e - vil I fear, harm can be - fall with my com - for-ter

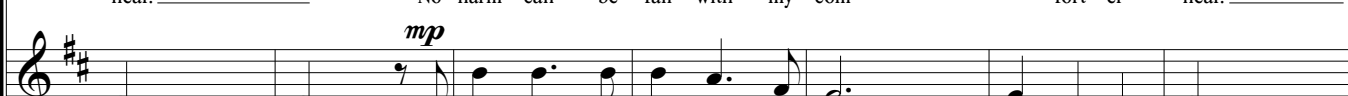
B 

8 *mf* thou art my guard-ian — e - vil I fear, harm can be - fall with my com - for-ter

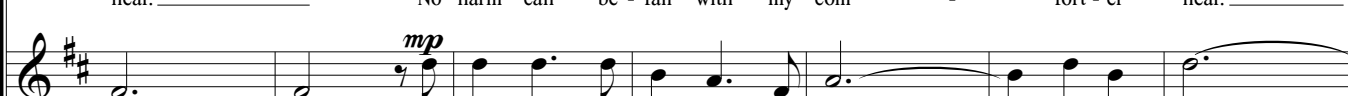
50 51 53 54 55 56

S 

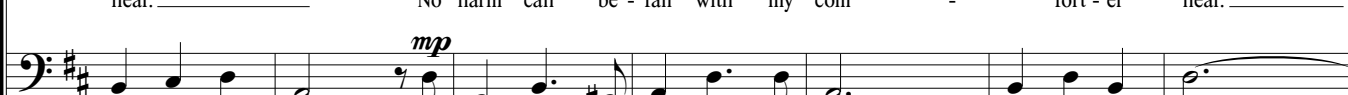
8 near. — No harm can be - fall with my com - fort - er near. —

A 

8 *mp* near. — No harm can be - fall with my com - fort - er near. —

T 

8 *mp* near. — No harm can be - fall with my com - fort - er near. —

B 

8 *mp* near. — No harm can be - fall with my com - fort - er near. —

The Lord is My Shepherd

4

57 58 59 60 61 62 63 *f*

S Thy

A Thy

T Thy

B Thy

64 65 66 67 68 69 70

S mer - cy will fol - low _ me all of my days, And in thine own house thou pre - ;ar - est my

A mer - cy will fol - low _ me all of my days, And in thine own house thou pre - ;ar - est my

T mer - cy will fol - low _ me all of my days, _ And in thine own house thou pre - ;ar - est my

B mer - cy will fol - low _ me all of my days, And in thine own house thou pre - ;ar - est my

71 72 73 74 75 76 *molto rit.* 77

S place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

A place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

T place, with bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

B place, with bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

The Lord is My Shepherd

5

78 79 80 *mf* 81 82 83 84

S pro - vi - dence more? _____ Oh what shall I ask of _____ thy pro -

A pro - vi - dence more? _____ Oh what shall I ask of _____ thy pro -

T 8 pro - vi - dence more? _____ Oh what shall I ask of _____ thy pro -

B *mf* pro - vi - dence more? _____ Oh what shall I ask of _____ thy pro -

85 86 87 88 89

S - vi - dence more? _____

A - vi - dence more? _____

T 8 - vi - dence more? _____

B - vi - dence more? _____

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

$\text{♩} = 88$

Alto

Tenor

A

T

8

9

10

11

12

13

14

The Lord is my Shep-herd, no want shall I know. He lead - eth my

15

16

17

18 *mf*

19

20

21

soul where the still wat - ers flow, safe in green pas - tures, He mak - eth me rest,

And safe in green pas - tures He mak - eth me rest, Re -

22

23

24

25

26

27 *mp*

28

stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

stores me when wan - d'ring, re - deems when op - pressed. Re - stores me when wan - d'ring, re -

29

30

31

32

33

34

35

deems when op - pressed. Through the val - ley and

deems when op - pressed. Through the val - ley and

mf

The Lord is My Shepherd

2

36 37 38 39 40 41 42

A Since

T sha dow — of death though I stray, Thy rod shall de - fend me, — Thy staff be my stay,

43 44 45 46 47 48 49

A *mf* thou art my guard-ian — no e - vil I fear, No harm can be - fall with my com - for-ter

T *mf* thou art my guard-ian — e - vil I fear, No harm can be - fall with my com - for-ter

50 51 52 53 54 55 56

A near. — No harm can be - fall with my com - fort - er near.

T near. — No harm can be - fall with my com - fort - er near.

57 58 59 60 61 62 63

A Thy

T Thy

64 65 66 67 68 69 70

A mer - cy will fol-low — me all of my days, And in thine own house thou pre - par - est my

T mer - cy will fol-low — me all of my days, — And in thine own house thou pre - par - est my

71 72 73 74 75 76 *molto rit.* 77

A place, bles - sings un - mea - sured my cup run - neth o'er. Oh what shall I ask of thy

T place, With bles - sings un - mea-sured my cup run - neth o'er. Oh what shall I ask of thy

The Lord is My Shepherd

3

78 79 80 *mf* 81 82 83 84

A pro - vi - dence more? _____ Oh what shall I ask of _____ thy pro -

T 8 *mf* pro - vi - dence more? _____ Oh what shall I ask of _____ thy pro -

85 86 87 88 89

A - vi - dence more? _____

T 8 - vi - dence more? _____

Flute

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

$\text{♩} = 88$

2 3 4 5 6 7

mp *mf*

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

mf

25 26 27 28 29 30 31 32

mp

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

mf

49 50 51 52 53 54 55

mp

56 57 58 59 60 61 62

f

The Lord is My Shepherd

63 64 65 66 67 68 69 70 71

72 73 74 75 76 *molto rit.* 77 78 79

80 81 82 83 84 85 86 87

88 89

mf

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 89 measures. Measures 63-71 are mostly whole notes with rests. Measures 72-75 feature eighth-note patterns. Measure 76 is marked 'molto rit.' and contains a whole note. Measures 77-79 continue with eighth-note patterns. Measures 80-87 include a crescendo leading to a mezzo-forte (*mf*) section with eighth-note patterns. Measures 88-89 conclude with a final whole note and a double bar line.

Violin

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

♩ = 88

Violin score for "The Lord is My Shepherd" (Psalm 23). The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 66 measures across eight staves. The tempo is marked as ♩ = 88. The score includes various dynamics: *mp* (measures 2-3), *f* (measures 6-8), *mp* (measures 10-11), *mf* (measures 18-20), *mp* (measures 27-28), *f* (measures 31-32), *mf* (measures 37-38), *mf* (measures 42-43), *mp* (measures 52-53), and *ff* (measures 60-61). The score also features crescendo and decrescendo hairpins. The piece ends with a double bar line at measure 66.

The Lord is My Shepherd

67 68 69 70 71 72 73 74

75 76 *molto rit* 77 78 79 80 81 82 83

84 85 86 87 88 89

mf

The musical score is written on three staves. The first staff contains measures 67 through 74. The second staff contains measures 75 through 83, with a *molto rit* marking above measure 76 and a *mf* dynamic marking below measure 80. The third staff contains measures 84 through 89. The score concludes with a double bar line at the end of measure 89.

Viola

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

♩ = 88

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

mp

18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 35

mp *mf*

36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52

mp

53 54 55 56 57 58 59 60 61

f

62 63 64 65 66 67 68 69 70

The Lord is My Shepherd

71 72 73 74 75 76 *molto rit.* 77 78 79

80 81 82 83 84 85 86 87 88 89

mf

The musical score is written in bass clef with a key signature of one flat (B-flat). The first staff contains measures 71 through 79. Measures 71-75 are quarter notes, while measures 76-79 are half notes. Measure 76 is marked 'molto rit.'. The second staff contains measures 80 through 89. Measures 80-83 are quarter notes, measure 84 is a half note, measures 85-89 are half notes, and measure 89 ends with a double bar line. A 'mf' dynamic marking with an accent is placed below measure 80. A hairpin crescendo symbol is placed below measures 87-89.

Cello

The Lord is My Shepherd

Lyrics: Psalm 23

Arrangement: Sally DeFord

Adaptation: K.D. Christensen

♩ = 88

2 3 4 5 6 7 8

mf

9 10 11 12 13 14 15 16 17

mp

18 19 20 21 22 23 24 25 26

mf

27 28 29 30 31 32 33 34 35

mp *mf*

36 37 38 39 40 41 42 43 44

mf

45 46 47 48 49 50 51 52 53

mp

54 55 56 57 58 59 60 61 62

f

63 64 65 66 67 68 69 70 71

The Lord is My Shepherd

72 73 74 75 76 *molto rit.* 77 78 79 80

81 82 83 84 85 86 87 88 89

mf

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff contains measures 72 through 80. Measures 72-75 are quarter notes: G2, F2, E2, D2. Measure 76 is a half note G2, marked 'molto rit.'. Measure 77 is a quarter note F2. Measure 78 is a quarter note E2. Measure 79 is a half note D2. Measure 80 is a half note C2, marked 'mf'. The second staff contains measures 81 through 89. Measures 81-83 are quarter notes: B1, A1, G1. Measure 84 is a half note F1. Measure 85 is a quarter note E1. Measure 86 is a half note D1. Measure 87 is a quarter note C1. Measure 88 is a half note B1. Measure 89 is a half note A1. The piece ends with a double bar line at the end of measure 89.