

I Stand All Amazed

Thoughtfully ♩ = 66-84

Duet

1. I stand all a - mazed at the love Je - sus of - fers me,
 2. I mar - vel that he would des - cend from his throne di - vine
 3. I think of his hands pierced and bleed - ing to pay the debt!

Con - fused at the grace that so ful - ly he prof - fers me.
 To res - cue a soul so re - bel - lious and proud as mine,
 Such mer - cy, such love and de - vo - tion can I for - get?

I trem - ble to know that for me he was cru - ci - fied,
 That he should ex - tend his great love un - to such as I,
 No, no, I will praise and a - dore at the mer - cy seat,

That for me, a sin - ner, he suf - fered, he bled and died.
 Suf - fi - cient to own, to re - deem, and to jus - ti - fy.
 Un - til at the glo - ri - fied throne I kneel at his feet.

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system of music has the vocal line starting with 'Oh, it is won - der - ful that he should care for me E-nough to' and the piano accompaniment. The second system of music has the vocal line starting with 'die for me! Oh, it is won - der - ful, won - der - ful to me!' and the piano accompaniment. The word 'Harmony' is written below the first vocal line.

Harmony

Oh, it is won - der - ful that he should care for me E-nough to

die for me! Oh, it is won - der - ful, won - der - ful to me!

Text and music: Charles H. Gabriel, 1856–1932

Mosiah 3:5–8
John 15:13