

# Reverently and Meekly Now

Joseph L. Townsend, 1849-1942

Shelley Hannig

$\text{♩} = 80$

Piano



The piano accompaniment for the first system is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

## Soprano and Alto

S


6

Rev - 'rent - ly and meek - ly now, Let thy head most hum - bly bow. Think of me, thou

A

6

Rev - 'rent - ly and meek - ly now, Let thy head most hum - bly bow. Think of me, thou



The second system includes vocal staves for Soprano (S) and Alto (A) and piano accompaniment. The vocal parts begin at measure 6. The piano accompaniment continues with the same rhythmic pattern as the first system.

S

12

ran - somed one; Think what I for thee have done.

A

12

ran - somed one; Think what I for thee have done.



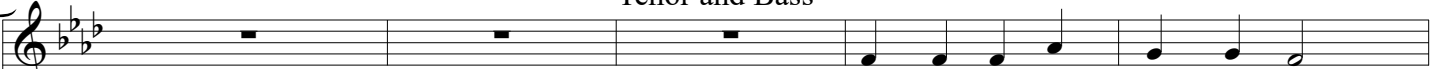
The third system includes vocal staves for Soprano (S) and Alto (A) and piano accompaniment. The vocal parts begin at measure 12. The piano accompaniment continues with the same rhythmic pattern as the first system.

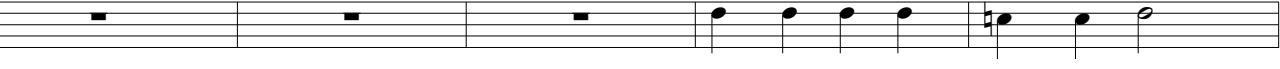
©2021 Shelley Hannig

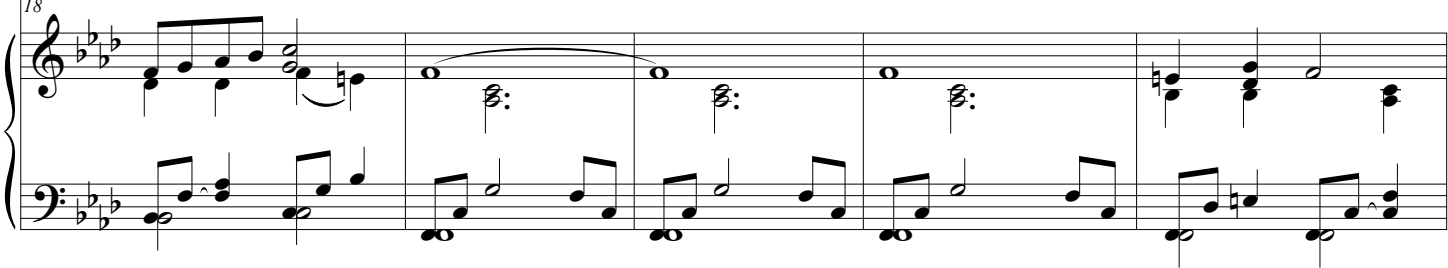
This song may be copied for incidental, noncommercial church or home use.

## Reverently and Meekly Now


18 **Tenor and Bass**


T  With my blood that dripped like rain,

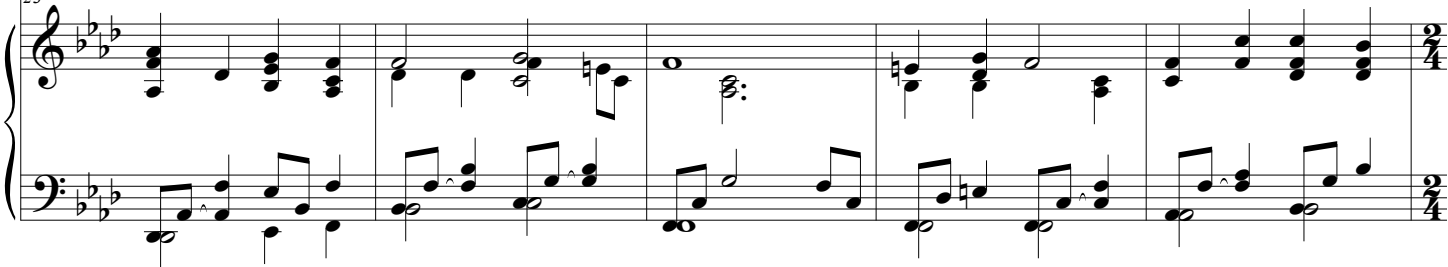
B  With my blood that dripped like rain,



23

T  Sweat in ag - o - ny of pain, With my bod - y on the tree I have ran - somed

B  Sweat in ag - o - ny of pain, With my bod - y on the tree I have ran - somed



28

T  e - ven thee.

B  e - ven thee.



34

S Oh, re - mem - ber what was done That the sin - ner might be won. On the cross of

A Oh, re - mem - ber what was done That the sin - ner might be won. On the cross of

T Oh, re - mem - ber what was done That the sin - ner might be won. On the cross of

B Oh, re - mem - ber what was done That the sin - ner might be won. On the cross of

40

S Cal - va - ry I have suf - fered death for thee. *pp* I have suf - fered death for thee. *rit.*

A Cal - va - ry I have suf - fered death for thee. *pp* I have suf - fered death for thee. *rit.*

T Cal - va - ry I have suf - fered death for thee. *pp* I have suf - fered death for thee. *rit.*

B Cal - va - ry I have suf - fered death for thee. *pp* I have suf - fered death for thee. *rit.*

## Reverently and Meekly Now

*a tempo*

46

S 52

Be o - be - dient, I im - plore, Prayer - ful, watch - ful e - ver - more, Oh, for - give as thou wouldst be

A 52

Be o - be - dient, I im - plore, Prayer - ful, watch - ful e - ver - more, Oh, for - give as thou wouldst be

T 8

Be o - be - dient, I im - plore, Prayer - ful, watch - ful e - ver - more, Oh, for - give as thou wouldst be

B

Be o - be - dient, I im - plore, Prayer - ful, watch - ful ev - er - more. Oh, for - give as thou wouldst be

52

Reverently and Meekly Now

♩ = 80

58

S  
E'en for - giv - en now by me.

A  
E'en for - giv - en now by me.

T  
E'en for - giv - en now by me.

B  
E'en for - giv - en now by me.

64

S  
At the throne I in - ter - cede; For thee ev - er do I plead.

A  
At the throne I in - ter - cede; For thee ev - er do I plead.

T  
At the throne I in - ter - cede; For thee ev - er do I plead.

B  
At the throne I in - ter - cede; For thee ev - er do I plead.

## Reverently and Meekly Now

70

S I have loved thee as thy friend, With a love that can - not end.

A I have loved thee as thy friend, With a love that can - not end.

T I have loved thee as thy friend, With a love that can - not end.

B I have loved thee as thy friend, With a love that can - not end.

75

S With a love that can - not end.

A With a love that can - not end.

T With a love that can - not end.

B With a love that can - not end.

75 *rit.*