

Remember

Lyrics and Music by
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♩ = 132

Choir Soprano

Grand Piano

5

9

13

all the ones that came be-fore us. But you don't ev - en know the cho -

16

rus an-y-more. Los-ing-faith, start to chase

20

all the ones that live a-bove us. All the ones that say they love

24

us. The sto - ries here are writ - ten on your hand.

28

May - be there's a big - ger, grand - er plan.

32

But some - day you'll have to choose. You know there's

35

so much more to lose. The past is al-ready be-hind

38

but the sto-ry's still a-live They won't

41

leave you on your own. No, you don't have to feel a-lone.

44

You've got it run-ning through your blood just thank your

47

fam-ily up a-bove. The pic - tures hang - ing on

mp

50

the bed - room wall. They loved you long be-fore

54

— you learned to crawl. And they no long— er stum.

58

— ble, they don't fall. Re-mem - ber

62

Re-mem - ber

66

Just a prayer,

70

al-most there. Turn-ing to the ones be-fore

74

us, and may-be you could learn the cho-rus once a-gain..

77

Build-ing faith, find the way.

mf

81

Learn-ing 'bout the ones a - bove us. All the ones that know they love

84

us. Hearts are turn - ing like they've al - ways known.

mp

88

Watch - ing as a grand _ plan un - _ folds.

This system contains measures 88 through 91. The vocal line begins with a whole rest in measure 88, followed by a melodic phrase in measures 89-91. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

92

But some - day you'll have to choose. You know _ there's

mf

This system contains measures 92 through 94. The vocal line continues with the lyrics. The piano accompaniment includes a dynamic marking of *mf* and features a more complex texture with chords and moving lines in both hands.

95

so much more to lose. The past _ is al - rea - dy be - hind

This system contains measures 95 through 97. The vocal line concludes the phrase. The piano accompaniment continues with a consistent rhythmic and harmonic accompaniment.

98

but the sto-ry's still a-live. They won't

101

leave you on your own. No, you don't have to feel a-lone.

104

You've got it run-ning through your blood. Just thank your

107

fam-ily up a-bove. The pic - tures hang - ing on

mp

110

the bed - room wall. They loved you long be-fore

114

you learned to crawl. And they no lon - ger stum

118

ble they don't fall. Re-mem ber.

p

122

Re-mem ber.

126

May-be you

mf

130

____ have gone a-stray. May - be you____ don't want to face_

This system contains measures 130, 131, and 132. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in treble and bass clefs. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line with some rests in the left hand.

133

____ the world____ that you see.____

This system contains measures 133, 134, 135, and 136. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note accompaniment in the right hand. A dynamic marking of *mp* (mezzo-piano) is present in measure 135. The system concludes with a double bar line.

137

But you know____ just who you are.____ Knew it all_

This system contains measures 137, 138, 139, and 140. The vocal line continues with a melodic line. The piano accompaniment features a more active eighth-note accompaniment in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 137. The system concludes with a double bar line.

140

— right from the start. — So hear the si - lent pl - ea.

mp

144

That some - day you'll have to choose. — You know__ there's

p *p*

148

so much more to lose. — The past__ is al-ready be-hind, ___ but your

p

152

story's still a-live. I won't leave you on your own.

mf

155

No, you don't have to feel a-lone.

157

You've got a per-fect Fath-er's love

159

rit. - - - - -

and all your fam-ily up a - bo - ve. The

162

pic - tures hang - ing on the bed - room wall .

165

I loved you long - be - fore you learned to

8va - - - - -

168

crawl. _____ I'll be there when _____ you stum _____

8^{va}-----

3 3 3 3 3 3 3 3

p

171

_____ ble when _____ you _____ fall. _____ Re-mem - _____ ber. _____

3 3 3 3 3 3 3 3

p

175

_____ Re-mem - _____ ber. _____

p

179

rit. - - - - -

The musical score consists of two systems. The first system is for the voice, written on a single treble clef staff in G major. It begins with a melodic line of eighth and quarter notes, followed by a long note with a fermata. Below the staff, the vocalization "Ohh" is written with a horizontal line underneath. The second system is for the piano, written on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line. The piece concludes with a *ppp* dynamic marking in the final measure.