

Sweet Hour of Prayer

The expression of the piece will be greatly enhanced by observing the breath-marks throughout. Accents are used not so much to add force as to emphasize a difference in rhythm that needs a small push. Tenutos should not be ignored! Lean into those notes. Don't be afraid of the dissonance. Generally as the melody rises and falls, so do the dynamics.

Text: Attributed to W.W. Walford
 Melody: William B. Bradbury
 This arrangement: Rebekah Jennings

Gently

Tenor *p* Sweet hour of prayer

Tenor *p* Sweet hour of prayer

Baritone *p* That calls me from a world of care and bids me at my

Bass *p* That calls me from a world of care and bids me at my

Gently

7

T. *mf* Make all my wants and wishes known. In seasons of distress and grief, my

T. *mf* Make all my wants and wishes known. In seasons of distress and grief, my

Bar. *mf* fa-ther's throne - - - Make all my wants and wishes known. In seasons of distress and grief, my

B. *mf* fa-ther's throne - - - Make all my wants and wishes known. In seasons of distress and grief, my

Ah

13

T. *p* soul hath of-ten found re-lief

T. *p* soul hath of-ten found re-lief

Bar. *p* soul hath of-ten found re-lief. And oft es-caped the tempt-er's snare by thy re-turn sweet

B. *p* soul hath of-ten found re-lief. And oft es-caped the tempt-er's snare by thy re-turn sweet

Ah

18

T. hour of prayer! And oft es - caped the tempt - er's snare by thy re - turn, sweet hour of prayer. Sweet *crescendo* ----- *f* *decrescendo* ----- *mp* <

T. hour of prayer! And oft es - caped the tempt - er's snare by thy re - turn, sweet hour of prayer. Sweet *crescendo* ----- *f* *decrescendo* ----- *mp* <

Bar. hour of prayer! And oft es - caped the tempt - er's snare by thy re - turn, sweet hour of prayer. Sweet *crescendo* ----- *f* *decrescendo* ----- *mp* <

B. hour of prayer! And oft es - caped the tempt - er's snare by thy re - turn, sweet hour of prayer. Sweet *crescendo* ----- *f* *decrescendo* ----- *mp* <

23

T. hour of prayer, sweet hour of prayer! Thy wings shall my pe - ti - tion bear to *mf*

T. hour of prayer, sweet hour of prayer! Thy wings shall my pe - ti - tion bear to *mf*

Bar. hour of prayer, sweet hour of prayer! Thy wings shall my pe - ti - tion bear to *mf*

B. hour of prayer, sweet hour of prayer! Thy wings shall my pe - ti - tion bear to *mf*

28

T. Him whose truth and faith - ful - ness en - gage the wait - ing soul to bless. *f* And since He bids me *Confidently*

T. Him whose truth and faith - ful - ness en - gage the wait - ing soul to bless. *f* And since He bids me

Bar. Him whose truth and faith - ful - ness en - gage the wait - ing soul to bless. *f* And since He bids me

B. Him whose truth and faith - ful - ness en - gage the wait - ing soul to bless. *f* And since He bids me *f* *Confidently*

33

T. seek His face, re-ceive His word and trust His grace, *p* I'll cast on Him my

T. seek His face, re-ceive His word and trust His grace, *p* I'll cast on Him my

Bar. seek His face, re-ceive His word and trust His grace, *p* I'll cast on Him my

B. seek His face, re-ceive His word and trust His grace, *p* I'll cast on Him my

Humbly

38

T. ev' - ry care, and wait for thee sweet hour of prayer. *mp* I'll cast on Him my ev' - ry

T. ev' - ry care, and wait for thee sweet hour of prayer. *mp* *crescendo* I'll cast on Him my ev' - ry

Bar. ev' - ry care, and wait for thee sweet hour of prayer. *mp* I'll cast on Him my ev' - ry

B. ev' - ry care, and wait for thee sweet hour of prayer. *mp* *crescendo* I'll cast on Him my ev' - ry

43

T. care, *mp* and wait for thee, and wait for thee, sweet hour of prayer!

T. care, *mp* and wait for thee, and wait for thee, sweet hour of prayer!

Bar. care, *mp* and wait for thee, and wait for thee, sweet hour of prayer!

B. care, *mp* and wait for thee, and wait for thee, sweet hour of prayer!