

# Follow Me

Words by Joshua D. Yordy

Music by Joshua D. Yordy

♩ = 90

Am FMadd9 C Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9

I am ly - ing on the

6 C Cmaj7 Am FMadd9 C Cmaj7

ground. It gets lon - ly here with dark - ness all ar - ound me, but

9 Am FMadd9 C Cmaj7 Am FMadd9

in the dis - tance is a sound. I can bare - ly hear, but

12 C Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9

it's a - sure - ly sing - ing Come foll - ow me Come foll - ow me

16 C Cmaj7 Am FMadd9

Hold my hand it's on - ly wat - er. You won't

18 C Cmaj7 Am FMadd9 C Cmaj7 FMadd9

drown be - cause I'll hold you if you Come foll - ow me Come foll - ow me

22 C Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9 C Cmaj7

The wind is strong - er ev - e - ry hour. My feet are slip - ping and the

27 Am FMadd9 C Cmaj7 Am FMadd9

waves are gett - ing high - er, but I can tell the voice is loud - er.

30 C Cmaj7 Am FMadd9 C Cmaj7

33 Am FMadd9 C Cmaj7 Am FMadd9

With ev-ery note I feel my hand is grasp-ing tight-er. He sings: Come foll-ow me

36 C Cmaj7<sup>Am</sup> FMadd9 C Cmaj7 Am FMadd9

Come foll-ow me Hold my hand it's on - ly wat - er. You won't

40 C Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9

drown be-cause I'll hold you if you Come foll-ow me Come foll-ow me

44 C Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9 C Cmaj7

49 Cmaj7 G

Ev - en when it feels the Shep-herd has left you to find the one or

51 Cmaj7 G

that your tears are on - ly add-ing to the sea I can

53 Cmaj7 G Cmaj7

pro-mise you that he's sing-ing where ev-er you may go to come come foll-ow

56 D Am FMadd9 Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9

me We are stand-ing hand in

62 C Cmaj7 Am FMadd9 C Cmaj7

hand. The waves are calm and I'm not look - ing at the land be-cause

65 Am FMadd9 C Cmaj7 Am FMadd9

we are a beau-ti-ful-ly bro-ken band I am an ins-tru-ment who

68 C Cmaj7 Am FMadd9 C Cmaj7

lets the Mae - stro lead again. He sings: Come foll - ow me

71 Am FMadd9 C Cmaj7 Am FMadd9

Come foll - ow me Hold my hand it's on - ly wat - er you won't

74 C Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9

drown be-cause I'll hold you if you Come foll-ow me Come foll-ow me

78 C Cmaj7 Am FMadd9 C Cmaj7 Am FMadd9 C

Come foll-ow me Come foll-ow me