

Oh, How We Love to Stand

Happily ♩ = 80-92 (Conduct two beats to a measure.)

The musical score is written in 6/8 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef staff with a melody and a bass clef staff with accompaniment. The second system also has a treble clef staff with a melody and a bass clef staff with accompaniment. Chord symbols (F, C7, Bb) are placed above the treble staves. Fingerings are indicated by numbers 1-5 below the notes. The lyrics are written below the treble staves.

1. Oh, how we love* to stand _____ And turn our-selves* a - round,
 2. Oh, how we love* to stand _____ To smile and not to frown,

Shake† the left and shake the right, But, best of all, sit down.
 Lift† the left and lift the right, But, best of all, sit down.

*You may substitute a child's name (*Jenny Lou loves*, for example) and *herself* or *himself*.

†Actions: *shake* (arm)

lift (knee)

Alternate words and actions:

wave (hand) *bend* (waist)

point (toe) *bow* (head)

Words and music: Olga Carlson Brown, 1894-1987. © 1962 IRI