

He'll Be There

Words and music by Connor Austin

♩ = 100

D Em7 Bm G D

1. In this life, —

Detailed description: This system contains the first five measures of the song. The vocal line starts with a whole rest in the first measure, followed by a half note G4 in the second, a quarter note A4 in the third, a quarter note B4 in the fourth, and a half note C5 in the fifth. The piano accompaniment consists of chords: D major in the first measure, Em7 in the second, Bm in the third, G major in the fourth, and D major in the fifth. The piano part is written in a simple, block-chord style.

6 Em7 Bm

— there are things we can't con - trol. But there's
— — Do the things He did, while you

Detailed description: This system contains measures 6 and 7. The vocal line begins with a double bar line and repeat sign. In measure 6, there are two whole rests. In measure 7, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment has an Em7 chord in measure 6 and a Bm chord in measure 7.

8 G D Em7

some - thing you should know. You will be all — right, — 'cause He
live the way He lived. — — Feel His — light. — When you

Detailed description: This system contains measures 8, 9, and 10. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 9, there are two whole rests. In measure 10, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment has a G major chord in measure 8, a D major chord in measure 9, and an Em7 chord in measure 10.

11 Bm G

prom - ised we could trust In the truth He gave to us.
change what's in your heart. Make it bright, what once was dark. When you're feel -

Detailed description: This system contains measures 11 and 12. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. In measure 12, the vocal line has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment has a Bm chord in measure 11 and a G major chord in measure 12.

13 D Em⁷ Bm

ing down _____ And your light _____ runs low, _____ Got no-where

16 G D

_____ to go, _____ Then you need _____ Him now. _____

18 Em⁷ Bm G

_____ Wher - ev - er _____ you've been, _____ put your faith _____ in Him. _____

21 D Em⁷

When your tears run dry _____ in the cold of the night, _____

23 **Bm⁷** **G**

He'll be there — for you. —

25 **D** **Em⁷**

And when your blood runs cold and your faith runs low, —

27 **Bm⁷** **G**

He'll be there — for you. — He'll be there —

29 **1. D** **2. D**

— for you. — 2. Come to — Christ. — for you. When your tears run dry —

31 Em⁷ Bm

In the cold of the night, — He'll be there — for

33 G D

you. — And when your blood runs cold

35 Em⁷ Bm⁷

and your faith runs low, — He'll be there — for

37 G D

you. — He'll be there — for you. —