

# Mother, Tell Me the Story

*Tenderly* ♩ = 104-120  
*Sing parts separately,*  
*then combined using D.S. al fine.*

(Child) 1. Moth - er\*, tell me the sto - ry that I love to hear.

(Mother) 2. Child, \_\_\_\_\_ I am here. \_\_\_\_\_ Can you

G D7

1 2 3 4

This system contains the first two vocal lines and the piano accompaniment. The child's part is on the top staff, and the mother's part is on the second staff. The piano accompaniment is on the bottom two staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes fingerings 1, 2, 3, and 4.

Tell me of heav - en and why I came here. Moth - er,

feel that heav - en is near? \_\_\_\_\_

G

4 5

This system contains the continuation of the vocal lines and the piano accompaniment. The child's part is on the top staff, and the mother's part is on the second staff. The piano accompaniment is on the bottom two staves. The key signature is one sharp (F#) and the time signature is 3/4. The piano part includes fingerings 4 and 5. The system ends with a double bar line and repeat sign.

tell how you love me, and gently speak, And  
Sleep, sleep; a love-watch I'll keep To pro-

G<sup>7</sup> C Cm

then I'll go to sleep. \_\_\_\_\_  
tect you through the night. \_\_\_\_\_

1. 2. 3. *third time* D.S. *al fine* | 4. *fine*

G D<sup>7</sup> G *fine*

*Optional verse:*

*(Child)* Mother, tell me of Jesus and how he is near.  
Tell how he loves me, and I will not fear.  
Mother, tell how his Spirit brings comfort and peace,  
And then I'll go to sleep.

*(Mother)* Child, he is there.  
In his love you never need fear.  
Sleep, sleep; a lovewatch he'll keep  
To protect you through the night.

\* Alternate word: *daddy*

*Words and music:* Janice Kapp Perry, b. 1938

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