

Malosi ♩ = 96-116

1. Ma - na - 'o - mia o i la - tou, O ē ua fi - li - ga.
 2. E - ka - le - sia e ma - na 'o - mia, O ē e a - lo - fa.
 3. Ia 'a - ua le fa'a - ta - la - lē, Ia tau ma mea se - se.
 4. Ga - lu - e ma ta - ta - lo pea, Ma le ma - 'e - le - ga.

E fa - ia le ga - lu - e ga, Ma tu - lei i lu - ma.
 Le ga - lu - e - ga ia tou fai, Ma tu - lei i lu - ma.
 E u - mi a e ta - tau na fai, Ma tu - lei i lu - ma.
 Fai ga - lu - e - ga e le - lei, Ma tu - lei i lu - ma.

U - u - na - 'i a - tu ia ma tu - le - i,
 tu - lei, ma tu - lei.

Fai lou to - fi, fi - a - fia, fai le - le - i,
 le - lei, fai le - lei.

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written between the two staves. The lyrics are: "Ua to - fu ma ga - lu - e - ga. I - a tu - lei i lu - ma." The music features a mix of quarter, eighth, and dotted notes, with some chords. There are repeat signs above the treble staff at the beginning and end of the phrase.

Ua to - fu ma ga - lu - e - ga. I - a tu - lei i lu - ma.

Upu ma le fati: Will L. Thompson, 1847–1909

Mata'upu Fa'avae ma Feagaiga 58:26–28
Mata'upu Fa'avae ma Feagaiga 107:99