

I Will

Words and Music by Nik Day

♩ = 90

Musical notation for the first system, measures 1-4. The vocal line consists of four measures of rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

5
I'm a daugh-ter of Hea-ven-ly Pa-rents. —

Musical notation for the second system, measures 5-7. The vocal line begins with measure 5, containing the lyrics "I'm a daugh-ter of Hea-ven-ly Pa-rents." The piano accompaniment continues with chords and moving lines.

8
I'm a dis-ci-ple of Christ. — My des-ti-ny is e-ter-

Musical notation for the third system, measures 8-10. The vocal line continues with the lyrics "I'm a dis-ci-ple of Christ. My des-ti-ny is e-ter-". The piano accompaniment provides harmonic support.

11
nal. I am a light. — I am di-vine. — And I seek

Musical notation for the fourth system, measures 11-13. The vocal line concludes with the lyrics "nal. I am a light. I am di-vine. And I seek". The piano accompaniment ends with a final chord.

14

— and act on re - vel - a - tion to learn His ways. —

14

Detailed description: This system contains measures 14, 15, and 16. The vocal line (treble clef) begins with a whole note rest, followed by a half note 'and', and then a series of eighth notes: 'act on re - vel - a - tion to learn His ways.' The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

17

I mi - ni - ster to those a - round — me in His ho - ly name. —

17

Detailed description: This system contains measures 17, 18, and 19. The vocal line (treble clef) starts with a whole note rest, followed by a half note 'I', and then a series of eighth notes: 'mi - ni - ster to those a - round — me in His ho - ly name.' The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords.

20

I will stand as a wit - ness of

20

Detailed description: This system contains measures 20, 21, and 22. The vocal line (treble clef) begins with a whole note rest, followed by a half note 'I', and then a series of eighth notes: 'will stand as a wit - ness of'. A section symbol (§) is placed above the vocal line at the start of measure 21. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords.

23

God. I will car - ry His love in my heart. I will

23

Detailed description: This system contains measures 23, 24, and 25. The vocal line (treble clef) begins with a whole note 'God.', followed by a series of eighth notes: 'I will car - ry His love in my heart. I will'. The piano accompaniment (grand staff) continues with the eighth-note accompaniment and block chords.

To Coda

26

serve, I will pray. I will walk in His ways Till the

28

work that He gave me is done. I will.

31

I will. I will lift up the souls that surround me,

36

Fol-low my Sa - vior with faith. I will strive to do all I have pro -

D.S. al Coda

39

mised. He is my rock. — He is my strength. — I will

CODA

42

work that He gave me is — done. — I will,

45

I will.

48

And we will rise up to - ge - ther — As daugh - ters of God — And fill —

51

— up the world — with His light. And if it's what He com - mands —

53

— us, — We will give — our lives. — I will

56

stand as a wit - ness of God. I will car - ry His love in my

59

heart. I will serve, I will pray. I will walk in His ways Till the

62

work that He gave me is done. I will.

65

I will. I

68

will, I will.