

Tocar nas nuvens

Letra e música: Nik Day
Versão: Alex Dantas

♩ = 80

First system of musical notation. Treble and bass staves in D major (F# C# G#) and 4/4 time. Chords D, E, F#m7, A, D, E are indicated above the staff. The melody begins with a quarter note D4, followed by a half note E4, and then a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Second system of musical notation. Treble and bass staves. Chords F#m7, A, D, E, F#m7, A are indicated. The melody continues with a half note A4, followed by a quarter note G#4, then a half note F#4, and a quarter note E4. The bass line consists of a half note D3, followed by a half note E3, and then a series of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3.

1. Cas - te - los — de a - rei - a a vo - ar —
2. Sei os de - sa - fi - os vão e vem. —

Third system of musical notation. Treble and bass staves. Chords D, E, F#m7, A are indicated. The melody continues with a half note D4, followed by a quarter note E4, then a half note F#4, and a quarter note G#4. The bass line consists of a half note D3, followed by a half note E3, and then a series of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3.

Pra al - gum lu - gar se - gu - ro on - de a paz de - ve mo - rar. —
A - tra - ve - ssan - do ma - res, bus - can - do ir mais a - lém. —

Fourth system of musical notation. Treble and bass staves. Chords D, E, F#m7, A are indicated. The melody continues with a half note D4, followed by a quarter note E4, then a half note F#4, and a quarter note G#4. The bass line consists of a half note D3, followed by a half note E3, and then a series of eighth notes: F#3, G#3, A3, B3, A3, G#3, F#3, E3.

Fo - lhas sol - tas na — i - men - si - dão,
Mas sin - to — que po - sso pro - sse - guir

11

8

Co - res in - fi - ni - tas — que não se_a - pa - ga - rão. — Estou_o-lhan-do pro

E pe - dras no ca - mi - nho não vão me__ fe - rir. —

D E F#m7 A 3

13

8

céu — Que so - rri pra mim. E ne - le me ve - jo — Per - to

D E F#m7 A D E

16

8

— de Ti. Pra to - car — Nas nu - vens eu pre - ci - so Me_a-jo - e - lhar

F#m7 A7 D E A D

19

8

— E o - lhar__ pra mim. Meu co -

E A D

21

8

- ra - ção — Mi-nhas mãos E_a luz — a - ce - sa Pra me_e-le - var —

21

E A D

23

8

1.

E Te_a-char — Me_a-cei - ta.

23

E A D E

26

8

2.

Pra to - car

26

F#m7 A D E A D

29

8

Nas nu - vens eu pre - ci - so Me_a-jo - e - lhar —

29

E A D

31

8

E o - lhar pra mim. Meu co - ra - ção Mi-nhas mãos

31

E A D E

34

8

E a luz a - ce - sa Pra me e - le - var E Te a - char

34

A D E

36

8

Me a - cei - ta.

36

A D E

38

8

38

F#m7 A D E D