

Quando tudo se apagar

Letra e música: Nik Day e Alyson Day

Versão: Alex Dantas

♩ = 120

Em⁷ D G A Bm A D Em

4 Em⁷ G D Bm Bm⁷ A D Em

8

1. Es - tre - las ca - in - do — Pe - lo — chão.
2. É_o meu fa - rol — A me gui - ar

D G A Bm A

11

— E_o sol par - tin - do — Dei-xan-do_a es-cu - ri - dão. — O mun-do_em vol - ta
— Mos-tran-do_o ca - mi - nho — De vol - ta_ao lar. — A_u-ma ci - da - de

Em⁷ D G A Bm

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Essa informação deverá constar em todas as cópias.

14

8

— A pe - re - cer. — Mas Su - a luz nun-ca vai se es-con - der.
 — Chei - a de luz, — O Seu a - mor me le - va e me con - duz.

A Em7 D G

17

8

— Quan - do tu - do se a - pa - gar, —

A Bm A

19

8

— Cris - to vai i - lu - mi - nar. —

Em7 D G A Bm

22

8

Su - a gra - ça eu ve - rei. — E O Se - gui - rei,

A Em7 D G

25

Se - gui - rei. _____ A Su - a luz mos-tra_a - on - de_i - rei

A Bm A Em

28

Se - gui - rei, _____ Se - gui - rei. _____

D G A Bm A

31

E_é co - mo es - ca - pa - rei, _____ Eu_O se - gui - rei. _____

Em D G

33

A Bm A D Em

36

1.

Eu O se - gui - rei. ____

Em⁷ D G D Bm A D Em

40

2.

Se - gui - rei, _____ Se - gui - rei.

D Em D G A Bm

43

____ A Su - a luz mos-tra_a - on - de_i - rei ____ Se - gui - rei,

A Em D G

46

____ Se - gui - rei. ____ E_é co - mo es - ca - pa - rei,

A Bm A Em

49

Eu O se - gui - rei. ____

D G A Bm A

This system contains measures 49, 50, and 51. The vocal line in measure 49 begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand. Chords D, G, A, Bm, and A are indicated above the piano staff for measures 49 through 51 respectively.

52

Eu O se - gui - rei. ____

D Em Em7 D G D Bm

This system contains measures 52, 53, and 54. The vocal line in measure 52 has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. Chords D, Em, Em7, D, G, D, and Bm are indicated above the piano staff for measures 52 through 54 respectively.

55

Se - gui - rei, ____ Se - gui - rei.

A D Em D G D Bm

This system contains measures 55, 56, 57, and 58. The vocal line in measure 55 has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. Chords A, D, Em, D, G, D, and Bm are indicated above the piano staff for measures 55 through 58 respectively.

59

Eu O se - gui - rei.

A D Em D G

This system contains measures 59, 60, and 61. The vocal line in measure 59 has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same rhythmic pattern. Chords A, D, Em, D, and G are indicated above the piano staff for measures 59 through 61 respectively.

62

Se - gui - rei. _____ E.é co - mo es - ca - pa - rei,

Chords: D, Bm, A, D, Em

This system contains measures 62, 63, and 64. The vocal line in measure 62 has a whole rest. The piano accompaniment consists of eighth-note chords. Chords are labeled above the staff: D (measures 62-63), Bm (measure 63), A (measure 64), D (measure 64), and Em (measure 64).

65

Eu O se - gui - rei. _____

Chords: Em7, D, G, D, Bm, A

This system contains measures 65, 66, and 67. The vocal line in measure 65 has a whole rest. The piano accompaniment continues with eighth-note chords. Chords are labeled above the staff: Em7 (measure 65), D (measures 65-66), G (measure 66), D (measure 67), Bm (measure 67), and A (measure 67).

68

Eu O se - gui - rei. _____

Chords: D, Em, D, G, D, Bm

This system contains measures 68, 69, and 70. The vocal line in measure 68 has a whole rest. The piano accompaniment continues with eighth-note chords. Chords are labeled above the staff: D (measure 68), Em (measures 68-69), D (measure 69), G (measure 70), D (measure 70), and Bm (measure 70).

71

Chords: A, Em7, D, G

This system contains measures 71, 72, and 73. The piano accompaniment continues with eighth-note chords. Chords are labeled above the staff: A (measure 71), Em7 (measures 71-72), D (measure 72), and G (measures 72-73). The system ends with a double bar line.