

# Es Rey

♩ = 75

Música y letra de Nik Day

The first system of musical notation consists of three staves. The top staff is a vocal line in treble clef, which is currently empty. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a series of chords and moving lines in both hands.

The second system of musical notation includes a vocal line starting at measure 4. The lyrics are: "Él es - tu - vo a - llí des - de el prin - ci - pio, man -". The piano accompaniment continues with chords and moving lines in both hands.

The third system of musical notation includes a vocal line starting at measure 6. The lyrics are: "dó a las es - tre - llas bri - llar. Es Mo - nar - ca de to - do lo vi - vo, \_\_\_\_". The piano accompaniment continues with chords and moving lines in both hands.

8

lle - no de fuer - za y bon - dad. — Le - ja - nos pla - ne - tas le hon - ran, le a -

Detailed description: This system contains measures 8 and 9. The vocal line (treble clef) features a melody with eighth and quarter notes, including a fermata over the final note of each measure. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

10

la - ban los vien - tos y el mar. Cuan - do lle - gue el fi - nal de es - te mun - do, — se de -

Detailed description: This system contains measures 10 and 11. The vocal line continues with a similar melodic pattern. The piano accompaniment provides harmonic support with chords and moving lines.

12

cla - ra - rá: — ¡Es Rey! ¡Es Rey! En Su nom -

Detailed description: This system contains measures 12 and 13. Measure 12 ends with a fermata. Measure 13 begins with a repeat sign and a fermata. The vocal line has a dramatic, declarative quality. The piano accompaniment features sustained chords and moving lines.

14

bre hay po - der. — Es Ma - es - tro de la mar, — Cre - a - dor —

Detailed description: This system contains measures 14 and 15. The vocal line features a melodic line with slurs and a fermata. The piano accompaniment consists of sustained chords in both hands.

16

de to - do es. \_\_\_\_\_ ¡Es Rey! ¡Es Rey! \_\_\_\_\_ Del pe - ca - do

18

nos li - bró. \_\_\_\_\_ Por Su gra - cia, no hay pri - sión. \_\_\_\_\_ Nos in - cli - na -

20

al Coda  $\Phi$

mos an - te el Rey. \_\_\_\_\_ ¡Es \_\_\_\_\_ Rey!

22

Nos in - cli - na - mos siem - pre. \_\_\_\_\_ Cuan - do

25

ha - bla, Su voz es de true - no, mas tam - bién un su - su - rro se - rá. Su

Musical notation for measures 25-26, including vocal line and piano accompaniment.

27

glo - ria col - ma de a - som - bro, nos li - bra de to - do mal. Le hon - ra -

Musical notation for measures 27-28, including vocal line and piano accompaniment.

29

re - mos pa - ra siem - pre, Es el an - cla de la fe. Cuan - do

Musical notation for measures 29-30, including vocal line and piano accompaniment.

31

D.S. al Coda

lle - gue en Su glo - ria del cie - lo, Se de - cla - ra - rá: ¡Es Rey!

Musical notation for measures 31-32, including vocal line and piano accompaniment.

CODA

33

Nos in-cli - na - mos an - te el Rey. Ah. ¡Es Rey!

36

¡Es Rey! En Su nom - bre hay po - der. Es Ma - es -

38

tro de la mar, Cre - a - dor de to - do es. ¡Es Rey!

40

¡Es Rey! Del pe - ca - do nos li - bró. Por Su gra -

42

cia, no hay pri-sión. — Nos in - cli - na - mos an-te el Rey. — ¡Es Rey! —

44

— ¡Es Rey! Oh. — Cre-a - dor

47

— de to-do es. — ¡Es Rey! —

49

Sí, cuan-do ven-ga en Su glo-ria se de-cla - ra - rá: — ¡Es Rey!