

Joseph Smith's First Prayer

Text by George Manwaring

Music by Sylvanus Billings Pond
Arranged by Kendra Lowe

Sweetly ♩ = 70

Women

Men

Violin

Cello

Piano

6 *mp*

Oh, how love - ly was the mor - ning! Ra - dian

6

6

Joseph Smith's First Prayer

11

beamed the sun a - bove. Bees were hum - ming, sweet birds sing - ing, mu - sic

15

ring - ing through the grove, when with - in the shad - y wood - land Jo - seph sought the God of

20

love. When with - in the shad - y wood - land, Jo - seph sought the God of love.

20

mp

Joseph Smith's First Prayer

25 *mp*
Hum-bly kneel-ing, sweet ap - peal - ing 'twas the

mp *p*

30 boy's first ut - tered prayer — when the pow'rs of sin as - sail - ing filled his soul with deep de -

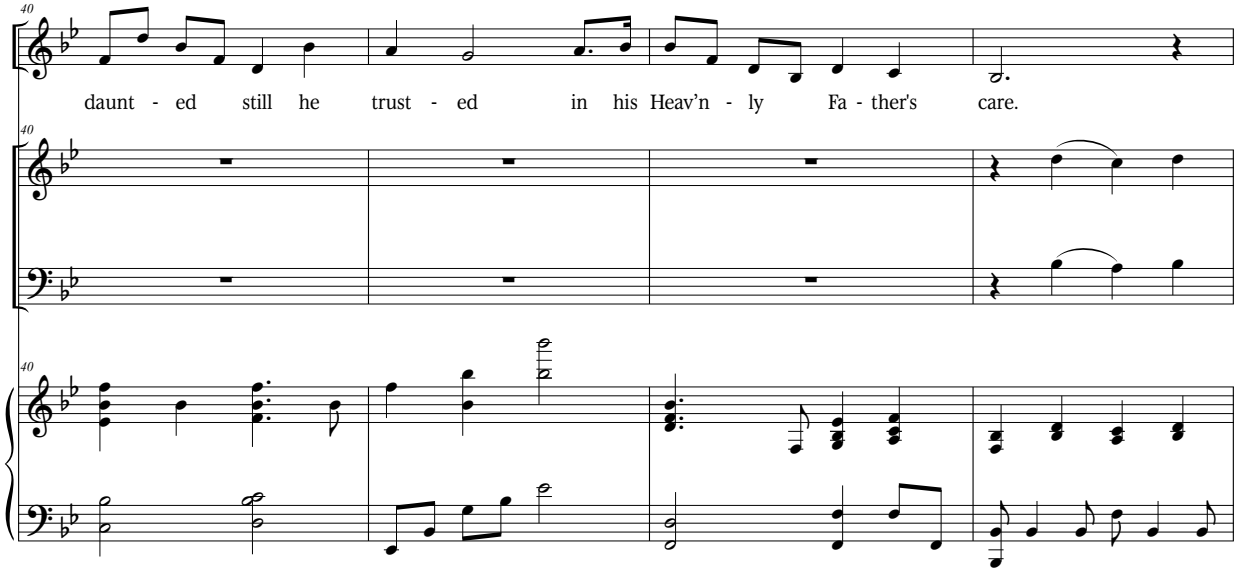
30

35 spair. But un-daunt - ed, still he trust - ed in his Heav'n - ly Fa-ther's care, but un-

35 *mp*

Joseph Smith's First Prayer

40



daunt - ed still he trust - ed in his Heav'n - ly Fa - ther's care.

44



mf Sud-den - ly a light de - scend-ed, bright-er far than noon - day sun, — and a

mf Sud-den - ly a light de - scend-ed, bright-er far than noon - day sun, — and a

mf

mf

Joseph Smith's First Prayer

49

shin - ing, glor - ious pil - lar o'er him fell, a - round him shone, while ap -
shin - ing, glor - ious pil - lar o'er him fell, a - round him shone, while ap -

mp

mp

Detailed description: This system contains measures 49 through 52. It features two vocal staves (Soprano and Alto) with lyrics, and a piano accompaniment consisting of a right-hand treble clef and a left-hand bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The piano part includes dynamic markings of *mp* (mezzo-piano) in both hands.

53

peared two heav'n - ly be - ings, God the Fa - ther and the Son, while ap -
peared two heav'n - ly be - ings, God the Fa - ther and the Son, while ap -

mp

Detailed description: This system contains measures 53 through 56. It features two vocal staves with lyrics, and a piano accompaniment with right-hand treble and left-hand bass clefs. The key signature remains one sharp (F#) and the time signature is common time (C). The piano part includes a dynamic marking of *mp* (mezzo-piano) in the right hand.

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57 *f*

peared two heav'n - ly be - ings, God the Fa - ther and the Son. "Jo - seph,

peared two heav'n - ly be - ings, God the Fath - er and the Son. "Jo - seph,

57

61 *subito p*

this is my Be - lov - ed; Hear Him!" Oh, how sweet the word! Jo - seph's hum - ble prayer was

this is my Be - lov - ed; Hear Him!" Oh, how sweet the word! Jo - seph's hum - ble prayer was

61 *ff* *subito pp* *p*

subito pp

61 *subito p*

Joseph Smith's First Prayer

66 *f*

an - swered, and he lis - tened to the Lord. Oh, what rap - ture filled his

an - swered, and he lis - tened to the Lord. Oh, what rap - ture filled his

66 *f*

70

bo - som, for he saw the liv - ing God; Oh, what rap - ture filled his bo - som,

bo - som, for he saw the liv - ing God; Oh, what rap - ture filled his bo - som, for he

70

Joseph Smith's First Prayer

75 *rit.*
for he saw the liv - ing God, the liv - ing God; *ff* For he saw the
saw the liv - ing God; For he saw the liv - ing God; *ff* For he saw the

80
liv - ing God.
liv - ing God.

80 *8va*
subito p *8va*

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Violin

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The score is written for a violin in 4/4 time. It begins with a key signature of one flat (B-flat major) and a tempo of 70 beats per minute. The piece is marked 'Sweetly'. The score consists of ten staves of music. The first staff starts with a 4-measure rest, followed by a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a 3-measure rest. The fourth staff has a 4-measure rest. The fifth staff continues with eighth notes. The sixth staff has a 4-measure rest. The seventh staff begins with a fortissimo (ff) dynamic, followed by a subito piano (pp) dynamic. The eighth staff is marked forte (f). The ninth staff includes a ritardando (rit.) marking and ends with a fortissimo (ff) dynamic. The tenth staff concludes with a piano (p) dynamic and a piano-pianissimo (pp) dynamic.

Violin

14

24

33

43

51

57

61

68

72

80

p

mp

mf

ff

subito pp

p

f

rit.

f

ff

p

pp

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Cello

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7

15

25

34

43

49

55

60

67

73

79

p

mp

mf

f

ff

subito pp

rit.

p

pp