

He Reigns

♩ = 75

Words and Music by Nik Day

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains three measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a four-measure introduction, with the first measure starting on the fourth measure of the system.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, starting on the fourth measure of the system. The lyrics are: "He was there from the ver - y be - gin - ning. He". The middle and bottom staves are piano accompaniment in grand staff, continuing from the first system.

The third system of music consists of three staves. The top staff is a vocal line in treble clef, starting on the sixth measure of the system. The lyrics are: "taught all the stars how to shine. He's the ru - ler of all that is liv - ing, _____". The middle and bottom staves are piano accompaniment in grand staff, continuing from the previous systems.

8

Great-ness and mer-cy com-bined. The plan-ets a-bove us o-bey Him. The

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth and quarter notes. The piano accompaniment (grand staff) features a bass line with quarter notes and a treble line with chords and some melodic movement.

10

hills and the wind sing His praise. When the earth fin-'ly comes to its end-ing, All the

Detailed description: This system contains measures 10 and 11. The vocal line continues with a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12

world will say: He reigns! He reigns! Feel the po-

Detailed description: This system contains measures 12 and 13. A double bar line with a repeat sign (two dots) is placed at the beginning of measure 13. The vocal line has a more pronounced melody. The piano accompaniment includes a section with sustained chords in the right hand.

14

wer in His name. He's the mas-ter of the seas, The cre-a-tor

Detailed description: This system contains measures 14 and 15. The vocal line features a melodic line with some slurs. The piano accompaniment consists of simple chords in both hands.

16

of ev - 'ry - thing. _____ He reigns! He reigns! _____ He has saved

18

us from our sins. _____ By His grace _____ he set us free, _____ And we will bow _____

20

To Coda ☉

_____ be - fore our king. _____ He reigns!

22

And we will bow be - fore You! _____ When He

25
speaks, He is loud as the thun - der. Then He whis - pers as soft as the wind. His

27
glo - ry fills us with won - der. His mer - cy frees us from sin. We will

29
wor - ship him for - e - ver. He's the an - chor of our faith. When He

31
comes in his glo - ry from hea - ven, All the world will say: He reigns!

D.S. al Coda

CODA

33

And we will bow be-fore our King. Ah He reigns!

36

He reigns! Feel the po- wer in His name. He's the mas-

38

ter of the seas, The cre- a- tor of ev- 'ry- thing. He reigns!

40

He reigns! He has saved us from our sins. By His grace

42

— he set us free, — And we will bow — be-fore our king. — He reigns! —

44

— He reigns! Oh! — The cre - a -

47

tor of ev-'ry - thing. — He reigns! —

49

Ooh, when He comes in His glo-ry All the world will say: — He reigns!