

Truth from Elijah

Gently ♩ = 80-88

The hearts of the chil - dren have turned to their fa - thers, Have
turned, ____ have turned, have ____ turned, Be - cause of the truth they have
learned from E - li - jah, Have learned, ____ have learned, have ____ learned. And
we as the chil - dren can seek out our loved ones, Pre - serv - ing their names and their

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a bass line. The first system starts with an Em chord and a tempo marking of 80-88. The second system includes Am, B7, and Em chords. The third system includes Am, B7, and Em chords. The fourth system includes Am, D7, Em, and B7 chords. Fingerings and articulation marks are provided throughout the score.

Em Am D7 Em

mem - o - ry. We can strive to be wor - thy to kneel in the tem - ple And

Am B Em

bind them to us for e - ter - ni - ty. The hearts of the chil - dren have

Am B7 E

turned to their fa - thers, Have turned, _____ have turned, have turned.

Words and music: Vanja Y. Watkins, b. 1938. © 1983 IRI

Doctrine and Covenants 2:2
Malachi 4:5-6