

# A Ti acudiré

♩ = 68

Letra y música por Nik Day

Piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: B<sup>b</sup>m, E<sup>b</sup>m7, A<sup>b</sup>, E<sup>b</sup>, B<sup>b</sup>m, E<sup>b</sup>m7, A<sup>b</sup>, B<sup>b</sup>m.

Vocal line starting at measure 5. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: B<sup>b</sup>m7, G<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>.

1. En el vien-to hay tran-qui - li - dad y hay paz en la os-cu - ri - dad.  
2. En la a - re - na me ha - llé y me hun - dí, me vi - nis - te Tú a res - ca - tar.

Piano accompaniment for the first vocal line. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: B<sup>b</sup>m7, G<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>.

Vocal line starting at measure 7. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: B<sup>b</sup>m7, G<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>.

Aun - que el mun - do ve - ré fa - llar, Tu re - fu - gio la vi - da me da. He pa -  
- Me dis - te u - na tie - rra a mí, nun - ca te lo po - dré pa - gar. Don - de

Piano accompaniment for the second vocal line. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: B<sup>b</sup>m7, G<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>.

Vocal line starting at measure 9. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: B<sup>b</sup>m7, G<sup>b</sup>.

sa - do de - sier - tos, de - ses - pe - ra - ción, he sen -  
guí - e Tu luz yo i - ré, Se - ñor, las mon -

Piano accompaniment for the third vocal line. The melody is in the right hand, and the accompaniment is in the left hand. Chords are indicated above the staff: B<sup>b</sup>m7, G<sup>b</sup>.

10

ti - do el pe - sar de mi im - per - fec - ción. Mas Tu gra - cia me das y Tu sal - va - ción, Tu  
ta - ñas y ma - res yo cru - za - ré, pues Tu gra - cia me das y Tu sal - va - ción, Tu

10 A<sup>b</sup> B<sup>b</sup>m G<sup>b</sup>

12

sal - va - ción. A Ti a - cu - di - ré si soy dé - bil, si soy  
sal - va - ción.

12 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m7

14

fuer - te a Ti a - cu - di - ré. Cuan - do el ra - yo rom - pa en el cie - lo, — más

14 A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m7

16

mie - do ya no ten - dré. En las ti - nie - blas me das vis - ta, con Tu

16 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m7

18 To Coda ☉

luz la guí - a ha - lla - ré. Cuan - do yo por el de - sier - to voy, a Ti - i -

18 A<sup>b</sup> B<sup>b</sup>m Fm E<sup>b</sup>

20 D.S. al Coda

ré, a Ti - a - cu - di - ré. ré, a Ti - i - ré, Oh, a Ti - a -

20 E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m7 A<sup>b</sup>

23 ☉

ré a Ti - a - cu - di - ré.

23 E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m

25

A Ti - a - cu - di - ré. \_\_\_

25 A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m