

# A Child's Prayer

Reverently ♩ = 63-69

Sing parts separately, then combined.

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part includes chord markings (Bb, Eb, F) and fingering numbers (1, 2, 5). The lyrics are: "1. Heav - en - ly Fa - ther, are you real - ly there? And do you hear and an - swer ev - 'ry 2. Pray, he is there; Speak, he is child's prayer? Some say that heav - en is far a - way, But I feel it lis - t'ning. You are his child; His".

1. Heav - en - ly

Fa - ther, are you real - ly there? And do you hear and an - swer ev - 'ry

2. Pray, he is there; Speak, he is

child's prayer? Some say that heav - en is far a - way, But I feel it

lis - t'ning. You are his child; His

close a-round me as I pray. Heav-en-ly Fa-ther, I re-  
love now sur-rounds you. He hears your

C7 F7 B $\flat$

mem-ber now Some-thing that Je-sus told dis-ci-ples long a-go: "Suf-fer the chil-dren to come to  
prayer; He loves the chil-dren. Of such is the

E $\flat$  F B $\flat$  E $\flat$  D7

me." Fa-ther, in prayer I'm com-ing now to thee. (3.) Heav-en-ly thee.  
king-dom, the king-dom of heav'n. heav'n.

Gm E $\flat$ m B $\flat$  F7 B $\flat$  B $\flat$