

Ke Fiefia 'a Māmani

Hark, All Ye Nations!, *Hymns*, 264*The loto-mālohi* ♩ = 92-108

1. Ke fi - e - fi - a 'a mā - ma - ni, Ko e o - ngo - o - ngo
 2. Ta - ngi - lāu - lau he fa - ka - po - 'uli, Fai a - tu 'a 'e -
 3. Ku - ó Ne fi - li ki - tau - to - lu, Mou 'a - lu a - tu

mei he la - ngi, Kau 'ā - nge - lo pea mo e pō - po - aki,
 nau fe - ku - mi, Nau fi - e - fia to - lo - na 'a e pō,
 ko e fe - ka - u, Fai - ve - le - nga pea tu - 'u ma - 'u,

Ma - fai kuo toe 'o - mi.
 Me - li - no kuo ho - ko. 'O - ku fu - 'u
 Fai 'E - ne fe - ka - u.

hā ma - sa - ni mai. 'O - fa mo e mo - 'o - ni kuo 'i - ai

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.

He koe la-'ā, 'o - ku u - lo mai u - lo ki mā - ma - ni.

Fakaleá: Makatu'unga 'i hono fakalea faka-Siamane 'e
Louis F. Mōnch, 1847–1916. © 1985 IRI
Fakatu'ungafasí: George F. Root, 1820–1895

Tokäteline mo e Ngaahi Fuakava 133:36–38
Tokäteline mo e Ngaahi Fuakava 128:19–21