

# A Young Man Prepared

*Boldly* ♩ = 100-108

Piano introduction in 4/4 time. The right hand plays a melody of eighth notes with a descending line, while the left hand provides a simple bass line. Chords are indicated above the staff: F, C, Dm, C, F, G, C. The piece begins with a forte (*f*) dynamic. The first measure includes a fingering '1' and an 'octaves ad lib' instruction below the bass line.

Vocal line 1 in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords G7 and C are indicated above the staff. The lyrics are: "Though a boy I may ap - pear, Yet a man I soon will". The dynamic is mezzo-forte (*mf*). Fingering '2' and '1' are shown for the first two notes of the vocal line.

Vocal line 2 in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords C, F, C, Dm, C are indicated above the staff. The lyrics are: "be. If I pre - pare and live clean in ev - 'ry thought, word, and deed, I will be".

Vocal line 3 in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords Ab, Eb, Gm, D, G7 are indicated above the staff. The lyrics are: "wor - thy to hold the sa - cred priest - hood of God." Fingering '1', '3', '5', '1', '3', '1' are shown for the first six notes of the vocal line.

Vocal line 4 in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G7, C, G7, C are indicated above the staff. The lyrics are: "So I now pre-prepare my - self; I will serve my fel - low-men. Be - ing". Fingering '2' and '1' are shown for the first two notes of the vocal line.

F C Dm C Ab Bb

armed with the truth, with the scrip-tures my guide, I'll go for - ward, a young man pre-

C Ab Gm7 C

pared, I'll go for - ward, a young man pre - pared.

1 2 3 5

Words and music: Daniel Lyman Carter, b. 1955. © 1981 IRI

Mormon 1:2, 15  
 Doctrine and Covenants 4:5  
 1 Timothy 4:12